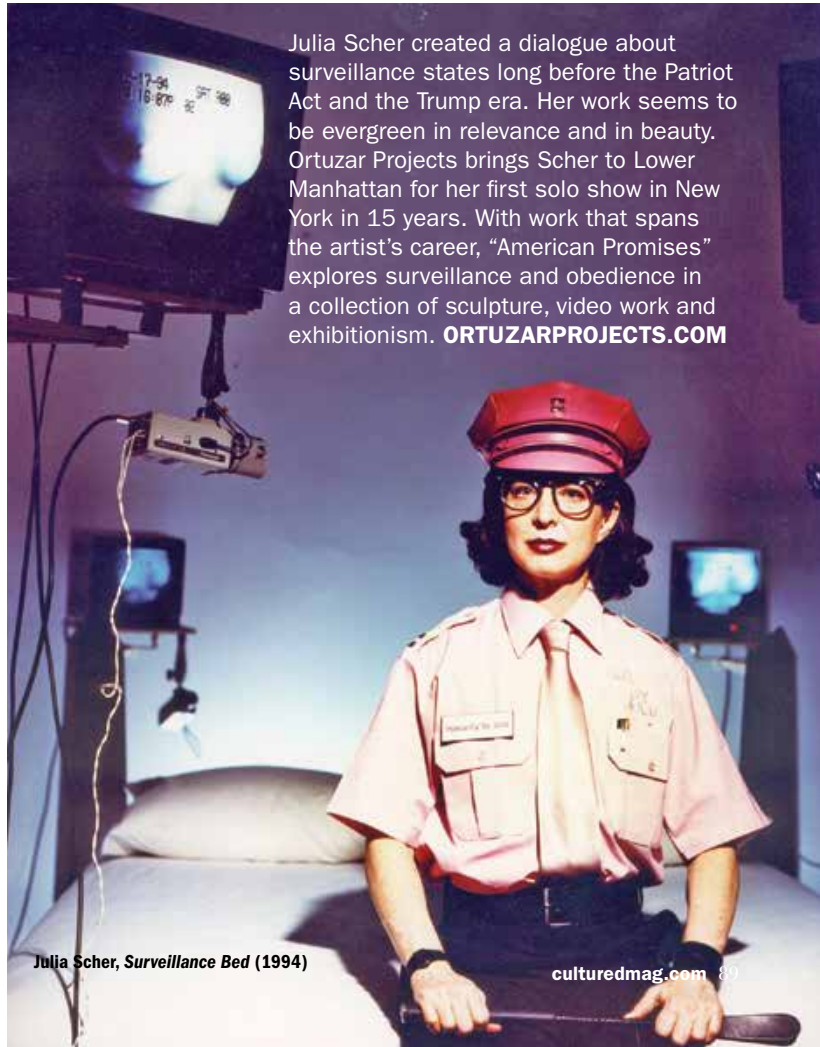


CULTURED

MAGAZINE

Summer 2019

Julia Scher created a dialogue about surveillance states long before the Patriot Act and the Trump era. Her work seems to be evergreen in relevance and in beauty. Ortuzar Projects brings Scher to Lower Manhattan for her first solo show in New York in 15 years. With work that spans the artist's career, "American Promises" explores surveillance and obedience in a collection of sculpture, video work and exhibitionism. ORTUZARPROJECTS.COM



Julia Scher, *Surveillance Bed* (1994)

culturedmag.com 89