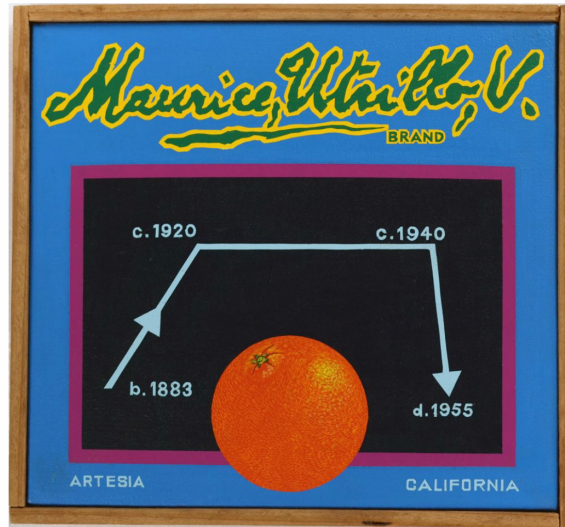


artnet® news

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Friday, February 7 — Saturday, April
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Ben Sakoguchi, *Orange Crate Label Series: Maurice Utrillo V Brand* (c.1974-81). Courtesy of Ortuzar Projects.

6. **“Ben Sakoguchi: Made In U.S.A.”** at Ortuzar Projects

Opening at Ortuzar Projects is a survey of Ben Sakoguchi, a California painter who, for more than five decades, has mined the pools of pop art, poster design, and straightforward figuration for his caustic critiques of American history. Sakoguchi’s long-running “Orange Crate Labels” series adopts the language of vintage fruit packaging to address everything from our cultural obsession with celebrity to racist depictions of minorities in media, while his “Towers” paintings train a trenchant eye on the surveillance turrets surrounding Japanese internment camps during World War II.

Location: Ortuzar Projects, 9 White Street

Price: Free

Time: Opening reception, 6 p.m.–8 p.m.; open daily, 10 a.m.–6 p.m.

— Taylor Dafoe