

15 Art Shows Affected by COVID-19 That Feature Emerging Artists Around the World



Ben Sakoguchi, *Pseudo-Diapolycron With Big Hat*, 1968, Acrylic and enamel on canvas, 72 x 36 inches.

5. Ben Sakoguchi: *Made in the U.S.A.*

Ortuzar Projects – New York, NY

Ben Sakoguchi is a pop art painter born in Pasadena, California, in 1983. His work critiques "American cultural values and ahistorical Californian idealism," informed by his own biography as a Japanese-American citizen during World War II, when he and his family were incarcerated in an internment camp. This exhibition features work from his *Orange Crate Labels* series, that directly confronts the "Orange Empire" of the San Bernardino Valley through acrylic-on-canvas works that "repackage objects of satire in the language of fresh produce, ripe for the selling," invoking "dark commentary on the bounty of the Golden State." The exhibition also features works from Sakoguchi's *Bombs*, a series of paintings that draw on scientific and clinical research imagery produced by the U.S. military as "a searing indictment of nuclear armament."