

# FINANCIAL TIMES

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## Collecting

### Keith Haring's 1984 computer fantasy to tempt techies

Art Basel gets physical; London Gallery Weekend a hit; galleries to dot London arcade; landmark show of African American artists revived

June 10, 2021 4:00 am by **Melanie Gerlis**



Suzanne Jackson's 'Rags-to-Wobble' (2020) © David Kaminsky

New York's **Ortuzar Projects** opens an exhibition this week that revives the 1970 *Sapphire Show*, which founder Ales Ortuzar believes was the first in the US to be dedicated to African American women. The original was held in the shortlived Gallery 32 in Los Angeles and showed six artists, including Suzanne Jackson, who also ran the gallery.

This month's exhibition riffs on the poster for the 1970 show — the only documentation that survives — which featured childhood photos of the artists with a caption that is the title of the revived exhibition: "You've come a long way, baby."

Ortuzar says that conversations with the four artists who are still alive, including Jackson, made him realise that "we didn't want a nostalgic show about a moment of history, it is more about their successes since".

He notes that one of the featured artists, Betye Saar, now 94, had an exhibition to mark the reopening of New York's Museum of Modern Art in 2019. Ortuzar's exhibition pools about 35 of their works, from the 1960s to more recently, and runs until July 31 (price range \$15,000-\$250,000).