



Friedrich Rosenstiel, *Nam June Paik sitting in TV Chair*, 1976; © Friedrich Rosenstiel, Köln/Cologne, Zentralarchiv für deutsche internationale Kunstmarktforschung ZADIK, Universität zu Köln

ONLINE SCREENING

Webcast of *Afterlude/Prelude: Artists Respond to Nam June Paik*

Related Exhibition [Nam June Paik](#)

Part of [Afterlude/Prelude: Artists Respond to Nam June Paik](#)

Friday, Sept 17, 2021

2:30–9 p.m. PDT

Stream below on Sept 17, 2021

Inspired by Nam June Paik's transnational art practice and experimentations in global satellite broadcast — as well as the present impact of the pandemic on remote communication — *Afterlude/Prelude: Artists Respond to Nam June Paik* brings together contemporary artists from around the world via webcast. Hosted by artist Julia Scher and SFMOMA Curator of Media Arts Rudolf Frieling, the multiple-hour presentation will feature over twenty artists responding to Paik's thinking and writing through readings, performances, music, video, and more.

Audiences worldwide can tune in to the free webcast, first streamed here by SFMOMA. Bay Area audiences are invited to witness the closing segment, a piano performance of Paik's Fluxus score *DO IT YOURSELF*, live onsite at SFMOMA ([RSVP to attend](#)). As SFMOMA's stream draws to a close, our co-organizers at the National Gallery Singapore will begin their stream of *Afterlude/Prelude* via [Facebook](#) starting on Saturday, Sept 18 at 11 a.m. SGT with a livestream of the *DO IT YOURSELF* performance.

Participating artists

Aki Onda (Mito, New York)

Autumn Knight (New York)

Ayumi Paul (Berlin)

bani haykal (Singapore)

Candice Breitz & Alex Fahl (Berlin)

Chris Kallmyer and Zoe Aja Moore (Los Angeles)

Christian Marclay, with performance by Elaine Mitchener (London)

Geumhyung Jeong (Seoul)

Lynn Lu (London, Singapore) and Melinda Lauw (Singapore)

Michael Rauter (Berlin)

Nam June Paik, with performers Hewen Ma (Shanghai) and Sophia (Shuhui) Zhou (San Francisco)

Song-Ming Ang (Berlin, Singapore)

Sue Kim and Jaehoon Kim with Diveline Ensemble (Seoul)

Tad Ermitaño (Manila)

Tini Aliman (Singapore)

weish (Singapore)

Yuen Chee Wai (Singapore)

Afterlude/Prelude: Artists Respond to Nam June Paik is jointly organized by SFMOMA and the National Gallery Singapore. The performance *DO IT YOURSELF* is presented in collaboration with Chronus Art Center.

The exhibition *Nam June Paik* is co-organized by Tate Modern and SFMOMA, co-curated by Sook-kyung Lee and Rudolf Frieling.