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## A Whitney Biennial Buyer's Guide, From a Pioneering Feminist Painter to a Fast-Emerging Figurative Sculptor

We reveal their prices and most coveted works.

**Suzanne Jackson (b. 1944)**



Various works by Suzanne Jackson. Photo by Ben Davis.

**Gallery affiliation:** Ortuzar Projects

**What to know:** The prolific artist is enjoying acclaim after decades in obscurity. In the late 1960s, when Jackson was in her 20s, she briefly ran Gallery 32 in Los Angeles, giving early shows to Betye Saar and David Hammons. Her own canvases at the time were mostly figurative, with bodies and symbols seemingly floating in textured, dreamy spaces, rooted in her studies of painting, theater, and dance. Her more recent paintings, known as “anti-canvases,” are abstract and suspended in space without traditional supports. Jackson builds these works by massing and layering wet acrylic paint on dried acrylic paint. The resulting biomorphic armature is further enriched with physical elements like seeds, peanut shells, bells, leather straps, and old ballet costumes.

Since 1996, Jackson has lived in Savannah, Georgia; she taught in the Savannah College of Art and Design's painting department until 2014. Her recent accolades include the Jacob Lawrence Award from the Academy of Arts and Letters (2022), an Anonymous Was A Woman grant (2021), and a Joan Mitchell Foundation Painters & Sculptors Grant (2019).

**Most wanted:** Early figurative paintings on canvas and “anti-canvas.”

**Price points:** Gallery pieces range from \$30,000 for works on paper to about \$1 million for significant 1970s works on canvas. Just 13 works by the artist have come up at auction, and prices have spiked in the past year, according to Artnet Price Database. Jackson's auction record is \$170,000.

**Up next:** Jackson will have a solo exhibition of works on paper at Ortuzar Projects in New York in September, with early drawings, monumental sculptural works from the early 2000s, and recent “environmental abstractions,” which include found papers suspended in pure acrylic paint.

—*Katya Kazakina*