

VULTURE

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10 Art Shows We Can't Wait to See This Fall An Alvin Ailey retrospective sets the tone for an array of eclectic offerings from the art world.

By Jerry Saltz, New York's senior art critic



A gust of fresh air is blowing through the art world. A brand-new outfit called Ruby/Dakota has opened on the supercool strip of East 2nd Street. A whole new scene has formed around 56 Henry's two gallery spaces in Chinatown, and solo shows there by Laurie Simmons and Richard Tinkler promise to scintillate. Just north of the Whitney, Fort Gansevoort Gallery regularly showcases undiscovered artists, including, in September, 84-year-old quilt-maker extraordinaire Yvonne Wells. A gaggle of established artists are also exhibiting — Kara Walker, Simone Leigh, Nick Cave, and the still under-known Denzil Forrester among them. And the museums will have their fair share of thrilling exhibitions, too: The Whitney will feature American national treasure Alvin Ailey, MoMA will peer deep into its own brilliant bellybutton in a show about the woman who helped make the museum, and the Brooklyn Museum will give us an enormous show of artists based in its borough.

Suzanne Jackson: light and paper

Ortuzar Projects, opens 9/12



Jackson was a breakout artist of the recent Whitney Biennial. She will present multicolored, layered paintings, one shaped like an altar, another made from acrylic paint, canvas, paper, linen, tissue, nursery burlap, orange mesh, and wood.