

KEY HIRAGA

Born 1936 in Tokyo, Japan
Died 2000 in Hakone, Japan

SELECTED SOLO EXHIBITIONS

2019

Key Hiraga: Works 1958-1993, Ortuzar Projects, New York, New York

2018

The Spirit of Burai: The Life and Times of Key Hiraga, Bonhams, New York, New York

2017

En affinité(s): Key Hiraga Tetsumi Kudo, Galerie Loevenbruck, Paris, France

2015

Key Hiraga, Studio Gariboldi, Milan, Italy

2013

Key Hiraga III: 1960s–1990s, Fuma Contemporary/Bunkyo Art, Tokyo, Japan

2008

The Elegant Life of Key Hiraga, A Japanese artist in Europe 1965–1974, The Mayor Gallery, London, United Kingdom

2006

The Elegant Life of Mr. H: Days for Roses and Sake, Fuma Contemporary/Bunkyo Art, Tokyo, Japan

2000

Avant-Garde Pop by Key Hiraga, Modern Painter, Hiratsuka Museum of Art, Hiratsuka, Japan
Collected Paintings of Key Hiraga, Bokushin Gallery, Tokyo, Japan

1974

New Works by Key Hiraga, Fuma Gallery, Tokyo, Japan

1972

La Elegante Vita di Mr. K, Galleria del Naviglio, Milan, Italy

1971

The Crazy World of Mr. K, Galerie T, Haarlem, The Netherlands

1969

The Elegant Life of Key Hiraga, Gallery Seven, Tokyo, Japan

1968

The Elegant Life of Mr. P, Galerie T, Haarlem, The Netherlands

1967

Tableaux de Key Hiraga, Galerie Lambert, Paris, France

1966

Travers Gallery, Edinburgh, Scotland

SELECTED GROUP EXHIBITIONS

2016

Pop, Psychedelic & Ukiyo-e, Fuma Contemporary/Bunkyo Art, Tokyo, Japan

2013

Over-Heated: A Cross Section of Japanese Art in the 1950s and 1960s, Fuma Contemporary/Bunkyo Art, Tokyo, Japan

2011

Psychedelic World, Fuma Contemporary/Bunkyo Art, Tokyo, Japan

2003

Love and Humor, Human Image: Yoshitomo Nara in 1980 and 1990 and Key Hiraga in 1960, Fuma Contemporary/Bunkyo Art, Tokyo, Japan

1991

Japanese Anti-Art: Now and Then, The National Museum of Art Osaka, Osaka, Japan

1989

Japanese Ways Western Means: Art of the 1980s in Japan, The Museum of Modern Art Saitama, Saitama, Japan. Exhibition traveled to Queensland Art Gallery, Brisbane, Australia

1983

Trends of Japanese Art in the 1960s: Departure Towards Multiplicity, Tokyo Metropolitan Art Museum, Tokyo, Japan

1981

The 1960s: A Decade of Change in Contemporary Japanese Art, Tokyo National Museum of Modern Art, Tokyo, Japan

1972

Japanese Artists from Europe, National Museum of Modern Art Kyoto, Kyoto, Japan

1969

10th São Paulo Biennial, São Paulo, Brazil

1968

12 Artistes Japonais 68, Hostellerie du Lac Bleu, Charavines, France. Exhibition traveled to Salle de Théâtre, Auberge Laffont, Dargoire, France

1967

Le Groupe Ora: Best Blend, Galerie Jacqueline Ranson, Paris, France
L'oeil de Boeuf, Galerie T, Haarlem, The Netherlands

1965

The New Japanese Painting and Sculpture, Museum of Modern Art, New York, New York. Exhibition traveled to San Francisco Museum of Modern Art, San Francisco, California; Denver Art Museum, Denver, Colorado; Krannert Art Museum, Urbana, Illinois; Joslyn Art Museum, Omaha, Nebraska, The Columbus Gallery of Fine Arts, Columbus, Ohio; Baltimore Museum of Art, Baltimore, Maryland; Milwaukee Art Center, Milwaukee, Wisconsin
La Figuration Narrative dans l'Art Contemporain, Galerie Creuze and Galerie Europe, Paris, France. Exhibition traveled to Galerie Václava Špály, Prague, Czechoslovakia
Seize Jeunes Peintres Japonais, Galerie Lambert, Paris, France
Galerie Argos, Nantes, France

SELECTED PUBLIC COLLECTIONS

Museum of Modern Art, New York, New York
Fonds Municipal d'Art Contemporain, Paris
Tokyo National Museum of Modern Art (MOMAT), Tokyo, Japan
National Museum of Modern Art Kyoto (MoMAK), Kyoto, Japan
National Museum of Art Osaka (NMAO), Osaka, Japan