

JULIA SCHER

Born 1954, Hollywood, California
BFA, University of California, Los Angeles, CA, 1975
MFA, University of Minnesota, Minneapolis, MN, 1984

SOLO EXHIBITIONS

2019

American Promises, Ortuzar Projects, New York, New York

2018

Wonderland, Esther Schipper, Berlin, Germany
Julia Scher: Delta, Neuer Aachener Kunstverein, Aachen, Germany
I'll Be Gentle, No Consent, Galerie DREI, Cologne, Germany

2016

Warning: Always There, Natalia Hug Gallery, Cologne, Germany

2002

Security by Julia XLV: Security Landscapes, Andrea Rosen Gallery, New York, New York
Security by Julia XLVI, Galerie Schipper & Krome, Berlin, Germany

2000

Wonderland, Galerie Georg Kargl, Vienna, Austria
Bed with Micro, Galerie Schipper & Krome, Berlin, Germany
Ameratherm, Andrea Rosen Gallery, New York, New York

1998

Predictive Engineering, San Francisco Museum of Modern Art, San Francisco, California
Wonderland, Andrea Rosen Gallery, New York, New York
The Komputer King, Galerie Schipper & Krome, Berlin, Germany

1997

Security World, Galerie Ghislaine Hussenot, Paris
Forecast, Maurine and Robert Rothschild Gallery, Harvard University, Cambridge, Massachusetts

1996

Fribourg Sous Surveillance (with Vanessa Beecroft), Fri-Art, Centre d'Art Contemporain Kunsthalle, Fribourg, Switzerland
American Fibroids, Andrea Rosen Gallery, New York, New York
Information America, Maurine and Robert Rothschild Gallery, Harvard University, Cambridge, Massachusetts

1995

Hotel Sets (with Thorsten Kirchoff), Massimo de Carlo, Milan, Italy
Confessions, Galerie Schipper & Krome, Berlin

1994

A Series of Rotating Installations, Andrea Rosen Gallery, New York
Don't Worry, Kölnischer Kunstverein, Cologne

1993

Mystery Meat, Galerie Metropol, Vienna, Austria

1992

Zwirners Verlies, Galerie Rudolph Zwirner, Cologne, Germany
Buffalo Under Surveillance, Hallwalls Contemporary Art Center, Buffalo, New York

1991

I'll Be Gentle, Pat Hearn Gallery, New York, New York

1990

Security Site Visits, Walker Art Center, Minneapolis, Minnesota
Insecurity by Julia, Anoka-Ramsey College, Coon Rapids, Minnesota

1989

Occupational Placement (O.P.), Wexner Center for the Arts, Columbus, Ohio

1988

Security by Julia, The Collective for Living Cinema, New York, New York
Julia Scher: Public Travel Area (P.T.A.), PS1, New York, New York

1984

Julia Scher: American Landscape, Coffman Gallery, University of Minnesota, Minneapolis, Minnesota

SELECTED GROUP EXHIBITIONS

2019

The Village, Carriage Trade, New York, New York

2018

Post Institutional Stress Disorder, Kunsthall Aarhus, Aarhus, Denmark
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004), Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Art and Entertainment, MAMCO, Geneva, Switzerland
Art in the Age of the Internet, 1989 to Today, ICA, Boston, Massachusetts

2017

Enemy of the Stars, KW Institute for Contemporary Art, Berlin, Germany
Fertility Breakdown, Natalia Hug Gallery, Cologne, Germany

2016

CAMÉRA(AUTO)CONTRÔLE, Centre de la Photographie Genève, Geneva, Switzerland
Film as Place, San Francisco Museum of Modern Art, San Francisco, California

2015

Global Control and Censorship, ZKM—Center for Art and Media, Karlsruhe, Germany
copy g_ods, DREI, Cologne, Germany
Profiled: Surveillance of a Sharing Society, Apexart, New York

2014

Blue Times, Kunsthalle Wien, Vienna, Austria
1984–1999. La Décennie, Centre Pompidou Metz, Metz, France

2013

NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, New York

2012

A Drawing Show, Micheline Szwajcer, Brussels, Belgium

2011

Dystopia, CAPC, Bordeaux, France

2010

Exposed: Voyeurism, Surveillance and the Camera Since 1870, Tate Modern, London, England. Exhibition traveled to San Francisco Museum of Modern Art, San Francisco, California; Walker Art Center, Minneapolis, Minnesota

2009

Das Gespinst, Museum Abteiberg, Mönchengladbach, Germany

2008

Surveillance and Discipline in Public Space, Kosova National Art Gallery, Pristina, Kosovo
Nina in Position, Artists Space, New York, New York

2007

Deep Comedy, Ballroom Marfa, Marfa, Texas. Exhibition traveled to Marian Goodman Gallery, New York, New York; Le Consortium, Dijon, France

2006

Cyberfem, Espai D'art Contemporani de Castello, Castello, Spain
The Look of Law, University Art Gallery, University of California, Irvine, California
Having Been Described in Words, Orchard Gallery, New York, New York
Fallout: Cold War Culture, Mitchell-Innes & Nash, New York, New York

2005

Dark Places, Santa Monica Museum of Art, Santa Monica, California
Balance and Power: Performance and Surveillance in Video Art, Krannert Art Museum, University of Illinois, Champaign, Illinois
On Patrol, De Appel, Amsterdam, The Netherlands
Log Cabin, Artists Space, New York, New York
Look Out, Joseloff Gallery, University of Hartford, West Hartford, Connecticut

2004

Firewall, Kunsthalle Münster, Münster, Germany; Württembergischer Kunstverein, Stuttgart, Germany
Freedom Salon, Deitch Projects, New York, New York

2003

Auf eigene Gefahr, Schirn Kunsthalle, Frankfurt am Main, Germany
Phantom der Lust: Visionen des Masochismus in der Kunst, Neue Galerie Graz, Graz, Austria
Witness: Theories of Seduction, Dorsky Gallery, New York, New York
The Affair is Over, Andrea Rosen Gallery, New York, New York

2002

Politik-um: New Engagement, Center for Contemporary Arts Prague, Prague, Czech Republic

2001

CTRL [Space]: Rhetorik der Überwachung, ZKM-Center for Art and Media, Karlsruhe, Germany
ID/entity: Portraits in the 21st Century, MIT Media Lab, Cambridge, Massachusetts; Exhibition traveled to The Kitchen, New York, New York
New Settlements, Nikolaj Kunsthal, Copenhagen, Denmark
Pat Hearn Gallery: Part Two, 1988-1994, Pat Hearn Gallery, New York

2000

Quotidiana, Castello di Rivoli, Turin, Italy
Continuum 001, CCA, Glasgow, Scotland
Présumés innocents: l'art contemporain et l'enfance, CAPC, Bordeaux, France

1999

The American Century: Art & Culture 1950-2000, Whitney Museum of American Art, New York, New York
Transmute, The Museum of Contemporary Art, Chicago, Illinois
The Space Here is Everywhere: Art with Architecture, Villa Merkel/Bahwärterhaus, Esslingen, Germany
Sleuth, Chapter Arts Centre and Ffotogallery, Cardiff, Wales. Exhibition traveled to Oriol Mostyn Gallery, Llandudno, Wales;
Barbican Art Gallery, London, England
Video Cult/ures, ZKM-Center for Art and Media, Karlsruhe, Germany

1998

Roommates, Museum Van Loon, Amsterdam, The Netherlands
Police Pictures: The Photograph as Evidence, Grey Art Gallery, New York University, New York, New York
Review, Georg Kargl Gallery, Vienna, Austria
La Nuit, l'oubli (en souvenir de Gilles Dusein), MAMCO, Geneva, Switzerland
Fast Forward, Phase 3: Body Check, Kunstverein in Hamburg, Hamburg

1997

Heaven: Public View, Private View, PS1, New York, New York
Was nun?, Schipper & Krome, Berlin, Germany
Reopening: Installations and Projects, PS1, New York
The Art of Detection: Surveillance in Society, MIT List Visual Arts Center, Cambridge, Massachusetts
Performance Anxiety, Museum of Contemporary Art, Chicago, Illinois. Exhibition traveled to Museum of Contemporary Art, San Diego, California, SITE Santa Fe, Santa Fe, New Mexico

1996

Against: Thirty Years of Film and Video, Anthony d'Offay Gallery, London
Voyeur's Delight, Franklin Furnace, New York, New York
So You Want To Be A Rock and Roll Star: Artists Interpret Popular Music, Museum of Contemporary Art, Chicago, Illinois
Strange Days, The Agency, London, England
Push Ups, The Factory, School of Fine Art, Athens, Greece
Departure Lounge, Clocktower Gallery, PS1, New York, New York
The Machine Stops, The Brush Art Gallery, Lowell, Massachusetts
Everything That's Interesting Is New, The Factory, School of Fine Art, Athens, Greece; ARKEN Museum for Moderne Kunst, Copenhagen, Denmark

1995

Press Enter: Between Seduction and Disbelief, The Power Plant, Toronto, Canada
The Telematic Room I, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Art with Conscience, Newark Museum, Newark, New Jersey
Derek Jarman, Craig Kalpakjian, Julia Scher, Andrea Rosen Gallery, New York, New York
The End(s) of the Museum: Els Limits del Museu, Fundació Antoni Tàpies, Barcelona Spain
A Selected Survey, 1983-1995, Pat Hearn Gallery, New York, New York
Das Ende der Avantgarde, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany

1994

Kunst der 90er Jahre, Neue Galerie Graz, Graz, Switzerland
Blast 4: Bioinformatica, Sandra Gehring Gallery, New York; Kölnischer Kunstverein, Cologne, Germany
Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Temporary Translation(s), Deichtorhallen, Hamburg, Germany
Lousy Fear, Randolph Street Gallery, Chicago, Illinois
Don't Look Now, Thread Waxing Space, New York, New York
The Use of Pleasure, Terrain Gallery, San Francisco, California
Soggetto Soggetto, Castello di Rivoli, Turin, Italy
Self Portrayal, Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, California
Toponimias 8, Fundación La Caixa, Madrid, Spain

L'Hiver de L'Amour, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France

1993

Public Figures, Herron Gallery, Indiana University-Purdue University Indianapolis, Indianapolis, Indiana

Tele-Aesthetics, Proctor Art Center, Bard College, Annandale-on-Hudson, New York

Backstage, Kunstverein in Hamburg, Hamburg, Germany

Aperto '93: Emergency/Emergenze, XLV Venice Biennale, Venice, Italy

Le Principe de Réalité, Villa Arson, Nice, France

Thresholds and Enclosures, Museum of Modern Art, San Francisco, California

The Final Frontier, New Museum, New York, New York

Some Artists I've been thinking about . . . who fall under the title: Wouldn't it be more pluralistic to embrace turmoil and/or violence?, Andrea Rosen Gallery, New York, New York

1992

Exposure, PS1, New York, New York

Transgressions in the White Cube: Territorial Mappings, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont

Spielholle: Ästhetik und Gewalt, Universitätsbibliothek, Frankfurt am Main, Germany. Exhibition traveled to Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris, France

Informationsdienst (Information Service), Künstlerhaus Stuttgart, Stuttgart, Germany

Surveillance, Nancy Drysdale Gallery, Washington, D.C.

The Auto-Erotic Object, Vorhes Gallery, Hunter College, New York, New York

Still, Andrea Rosen Gallery, New York, New York

Technorama, Barbara Toll Fine Arts, New York, New York

Terminal Instructions (From the Technocracy), Four Walls, Brooklyn, New York

Tattoo Collection, Galerie Jennifer Flay and Urbi et Orbi, Paris, France. Exhibition traveled to Daniel Buchholz, Cologne, Germany; Andrea Rosen Gallery, New York, New York; Centre Regional d'Art Contemporain, Nantes, France; Air de Paris, Nice, France

Dirty Data: Sammlung Schürmann, Ludwig Forum für Internationale Kunst, Aachen, Germany

Lying on Top of a Building the Clouds Seemed No Nearer Than They Had When I Was Lying on the Street, Monika Sprüth, Cologne Germany; Le Case D'Arte, Milano

1991

Topographie II: Untergrund, Wiener Festwochen, Vienna, Austria

Group Show: Gretchen Faust, Julia Scher, J. St. Bernard, Pat Hearn Gallery, New York, New York

1990

Le Choix des Femmes, Le Consortium, Dijon, France

Spent: Currency, Security, and Art on Deposit, New Museum at Marine Midland Bank, New York, New York

1989

The Desire of the Museum, Whitney Museum of American Art, New York, New York

Whitney Biennial 1989, Whitney Museum of American Art, New York, New York

Collecting, Organizing, Transposing, Maryland Art Place, Baltimore, Maryland

Dark Rooms, Artists Space, New York, New York

1988

Female Reproduction, White Columns, New York

(C)over, PS1, New York, New York

1987

Jerome Media Art Installations, Intermedia Arts Gallery, Minneapolis, Minnesota

Expo. Colab, New York, New York

Safe & Secure, Rifle Sport Gallery, Minneapolis, Minnesota

Surveillance, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California

PUBLIC COLLECTIONS

Museum Wiesbaden, Wiesbaden, Germany
John Simon Guggenheim Memorial Foundation, New York, NY
Krannert Art Museum, University of Illinois, Champaign, Illinois
Le Consortium, Dijon, France
MAMCO, Geneva, Switzerland
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Neue Galerie Graz, Graz, Austria
San Francisco Museum of Modern Art, San Francisco, California