

PETER ROEHR

Born 1944 in Lauenberg, Germany

Studied 1962-1965 at Werkkunstschule, Wiesbaden, Germany

Died 1968 in Frankfurt, Germany

SOLO EXHIBITIONS

2018

Peter Roehr 1963-1966: Where Your Driving Takes a Turn for the Best, Ortuzar Projects, New York, United States

2017

Peter Roehr: 37 works, Grisebach, Berlin, Düsseldorf, Munich, Germany

Archiv Peter Roehr, MMK Museum für Moderne Kunst, Frankfurt, Germany

2015

Peter Roehr, Bischoff Projects, Frankfurt, Germany

Peter Roehr (with Charlotte Posenenske), The Chinati Foundation, Marfa, United States

2013

Peter Roehr: Extra Mileage, OSMOS Address, New York, United States

2010

Gut Herr Roehr! Gut Herr Roehr! Gut Herr Roehr! Wie gratulieren!, Mehdi Chouakri, Berlin, Germany

Visionäre Sammlung Vol. 12: Peter Roehr, Haus Konstruktiv, Zurich, Switzerland

2009

Vorlage/ Wiedervorlage Nr. 4, Peter Roehr - Tonmontagen I + II, 26 Tracks, 1966, Bureau Mueller, Berlin, Germany

Peter Roehr – Werke aus Frankfurter Sammlungen, MMK Museum für Moderne Kunst, Frankfurt, Germany; Städel Museum, Frankfurt, Germany

2007

Peter Roehr (1944-1968), Mehdi Chouakri, Berlin, Germany

2006

Peter Roehr, Durch die Zeit, Galerie Mueller-Roth, Stuttgart, Germany

2004

Peter Roehr – 1944-1968, MMK Museum für Moderne Kunst, Frankfurt, Germany

2000

Die Sammlung Paul Maenz, Neues Museum Weimar, Weimar, Germany

1994

Foto-Montagen, MMK Museum für Moderne Kunst Frankfurt im Fotografie-Forum, Frankfurt, Germany

1991

Peter Roehr, MMK Museum für Moderne Kunst, Frankfurt, Germany

1989

Peter Roehr, Galerie Mueller-Roth, Stuttgart, Germany

1988

Peter Roehr, Paul Maenz, Cologne, Germany; Galerie Meyer-Ellinger, Frankfurt, Germany

Peter Roehr, Studio A, Otterndorf; Museum für Moderne Kunst des Landkreises Cuxhaven, Otterndorf, Germany

1986

Peter Roehr, Galerie Meyer-Ellinger, Frankfurt, Germany

1985

Peter Roehr, Paul Maenz, Cologne, Germany

1981

Peter Roehr, Paul Maenz, Cologne, Germany

1978

Peter Roehr, Kunstmuseum Lucerne, Lucerne, Switzerland. Exhibition traveled to the Museum of Modern Art Oxford, Oxford, United Kingdom

1977

Peter Roehr, Kunsthalle Tübingen, Tübingen, Germany. Exhibition traveled to the Stedelijk Van Abbemuseum, Eindhoven, The Netherlands; Frankfurter Kunstverein, Frankfurt, Germany

1976

Peter Roehr, Paul Maenz, Cologne, Germany

1975

Peter Roehr, Galerie Annemarie Verna, Zurich, Switzerland

Projection, Ursula Wevers, Cologne, Germany

1974

Peter Roehr, Paul Maenz, Cologne, Germany

Peter Roehr, Galerie Verelst-Poirier, Antwerp, Belgium

1973

Peter Roehr, Galerie Klaus Lüpke, Frankfurt, Germany

Peter Roehr, Paul Maenz, Cologne, Germany

1972

Peter Roehr, Paul Maenz, Cologne, Germany

Peter Roehr, Galerie Plus-Kern, Ghent, Belgium

Peter Roehr, Galleria Sperone, Turin, Italy

1971

Peter Roehr, Städtisches Museum, Schloß Morsbroich, Leverkusen, Germany
Peter Roehr, Paul Maenz, Cologne, Germany
Peter Roehr, Galerie Thomas Borgmann, Cologne, Germany
Peter Roehr, Videogalerie Gerry Schum, Düsseldorf, Germany

1967

Roehr bei Seide, Adam Seide, Frankfurt, Germany
Ausstellungs-Ausstellung, Kleine Galerie, Schweningen, Germany
Peter Roehr, Galerie Dorothea Loehr, Frankfurt, Germany

1966

Montagen, Galerie Wallstraße, Aachen, Germany

1965

Abendausstellung II, Adam Seide, Frankfurt, Germany

GROUP EXHIBITIONS

2017

Ersehnte Freiheit. Abstraktion in den 1950er Jahren, Museum Giersch, Frankfurt am Main, Germany
Out of Office – Kunst oder das Büro im Museum, Museum für Konkrete Kunst, Ingolstadt, Germany
Serielle Formationen. 1967-2017. Re-staging of the First German Exhibition of International Tendencies, Daimler Art Collection, Berlin, Germany

2016

Der Duchamp-Effekt. Readymade. Werke aus der Daimler Art Collection zu Gast in der Kunsthalle Göppingen, Kunsthalle Göppingen, Göppingen, Germany
On the Subject of the Ready-made, Daimler Art Collection, Berlin, Germany
In Retrospect: Good & Plenty, Too, Mehdi Chouakri, Berlin, Germany
Modi des Minimierens, Clement & Schneider, Bonn, Germany
Wolfsburg Unlimited. Eine Stadt als Weltlabor, Kunstmuseum Wolfsburg, Wolfsburg, Germany
After facts - Pudding Explosion rearticulated, Mendelsohnstr. 56, Frankfurt am Main, Germany

2015

The World Goes Pop, Tate Modern, London, United Kingdom
International Pop, Walker Art Center, Minneapolis, United States. Exhibition traveled to the Dallas Museum of Art, Dallas, United States and Philadelphia Museum of Art, Philadelphia, United States.
Nach dem frühen Tod, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

2014

German Pop, Schirn Kunsthalle, Frankfurt, Germany
REAL EMOTIONS: THINKING IN FILM, KW Institute for Contemporary Art, Berlin, Germany

2013

Serielle Materialität. Imi Knoebel - Peter Roehr, Kunstverein Gera, Jena, Germany
When Now is Minimal. Die unbekanntete Seite der Sammlung Goetz, Neues Museum, Nürnberg, Germany
Novecento mai visto. Highlights from the Daimler Art Collection. From Albers to Warhol to (now), Museo di Santa Giulia, Brescia, Italy

Défilé de sculptures, F.R.A.C Limousin Fonds Régional d'Art Contemporain du Limousin, Limoges, France

The Sixties. Kunst und Kultur der 1960er Jahre in Deutschland, Galerie der Stadt Sindelfingen, Sindelfingen, Germany

When Now is Minimal. Die unbekannte Seite der Sammlung Goetz, Museion, Bozen, Italy

2012

A House Full of Music, Mathildenhöhe, Darmstadt, Germany

Minimalism in Germany. The Sixties II, Daimler Contemporary, Berlin, Germany

Fotografie Total, MMK Museum für Moderne Kunst, Frankfurt, Germany

2011

Fetisch Auto. Ich fahre, also bin ich, Museum Tinguely, Basel, Switzerland

MMK 1991- 2011. 20 Jahre Gegenwart, MMK Museum für Moderne Kunst, Frankfurt, Germany

Ventajas de viajar en tren, Parra & Romero, Madrid, Spain

Underwood, Galerie 1900-2000, Paris, France

Die Wahrheit über die Kolonien (01), Galerie Conradi, Hamburg, Germany

2010

Radical Conceptual. Positionen aus der Sammlung des MMK, MMK Museum für Moderne Kunst, Frankfurt, Germany

Minimalism Germany 1960s, Daimler Art Collection, Berlin, Germany

Bilder in Bewegung: Künstler & Video / Film, Museum Ludwig, Cologne, Germany

Weniger ist mehr – Sammlung Herman und Nicole Daled, Haus der Kunst, Munich, Germany

Gwangju Biennale 2010, Gwangju, Korea

Absolute Beginnings, Mehdi Chouakri, Berlin, Germany

Early Conceptualists, Galerie Jocelyn Wolff, Paris, France

2009

1968 - Die Große Unschuld, Kunsthalle Bielefeld, Bielefeld, Germany

just what it is... 100 Jahre Kunst der Moderne aus privaten Sammlungen in Baden-Württemberg,

ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

private view, Städtische Galerie Villingen-Schwenningen, Schwenningen, Germany

2008

Paperweight, Mehdi Chouakri, Berlin, Germany

Private / Corporate V, Daimler Art Collection, Berlin, Germany

2005

Exit – Ausstieg aus dem Bild, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

2004

On the Edge: Contemporary Art from the Daimler-Chrysler Collections, Detroit Institute of Arts, Detroit, United States

The Daimler-Chrysler Collection, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Beyond Geometry, Los Angeles County Museum of Art, Los Angeles, United States

2002

Private/Corporate, Daimler Art Collection, Berlin, Germany
Total Überzogen, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany

2001

Frankfurter Kreuz, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

1999

Auffrischender Wind aus wechselnden Richtungen. Internationale Avantgarde seit 1960. Die Sammlung Paul Maenz, Neues Museum Weimar, Weimar, Germany

1994

Der Fürst schmolzt – Moderne trifft Klassik. Werke aus der Sammlung Paul Maenz, Schlossmuseum Weimar, Weimar, Germany

1993

Photographie in der deutschen Gegenwartskunst, Museum Ludwig, Cologne, Germany. Exhibition traveled to the Kunstmuseum Basel, Basel, Switzerland.

Konstruktion Zitat: Kollektive Bilder in der Fotografie, Sprengel Museum Hannover, Hanover, Germany

1992

Photography in Contemporary German Art: 1960 to the Present, Walker Art Center, Minneapolis, United States. Exhibition travelled to the Dallas Museum of Art, Dallas, United States; Modern Art Museum of Fort Worth, Fort Worth, United States; The Saint Louis Art Museum, St. Louis, United States; The Solomon R. Guggenheim Museum, New York, United States; The Lannan Foundation, Los Angeles, United States; Louisiana Museum of Modern Art, Humlebæk, Denmark

1989

Repetition, Hirschl & Adler Modern, New York, United States of America

1986

Das Automobil in der Kunst 1886-1986, Haus der Kunst, Munich, Germany

1981

Façons de peindre, Maison de la Culture, Chalon-sur-Saône, France. Exhibition traveled to the Musée Rath, Geneva, Switzerland; Musée Savoisien, Chambéry, France

1974

Kunst - Über Kunst, Kölnischer Kunstverein, Cologne, Germany

1973

Kunst aus Fotografie, Kunstverein Hannover, Hanover, Germany
4. Filmprogramm, Kunstmuseum Basel, Basel, Switzerland

1972

documenta 5, Kassel, Germany

1971

Fünf Sammler, Von der Heydt-Museum, Wuppertal, Germany

Sonsbeeek 71, Arnhem, The Netherlands
Projection, Prospect 71, Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany

1967

Junger Westen, Städtische Kunsthalle Recklinghausen, Recklinghausen, Germany
Wege 67, Museum am Ostwall, Dortmund, Germany.
Serielle Formationen, Studio Galerie der Universität Frankfurt, Frankfurt, Germany
Grafik & Objekte, Galerie Dorothea Loehr, Frankfurt, Germany
Möglichkeiten auf Papier, Galerie Heide Hildebrand, Klagenfurt, Germany
Tendances '67, Centre Culturel Allemand, Goethe-Institut, Paris, France
19:45-21:55, Galerie Dorothea Loehr, Frankfurt, Germany
Collage 67, Städtische Galerie im Lenbachhaus, Munich, Germany

1966

Galerie Actuel, Bern, Switzerland
Deutsche Miniaturen, Galerie 66, Hofheim, Germany
INTERORGTECHNICA, Moscow, Russia
Junge Kunst in Hessen, Hessischer Rundfunk, Frankfurt, Germany
Galerie Thelen, Essen, Germany
Galerie Patio, Frankfurt, Germany
Galerie im Centre, Göttingen, Germany
Prints and Objects, Multiples Gallery, New York, United States

1965

Pop und Neue Realisten, Pianohaus Knorr, Gelsenkirchen, Germany

1964

Städtisches Museum Wiesbaden, Wiesbaden, Germany

SELECTED FILM SCREENINGS

2018

Peter Roehr 1963-1965: Where Your Driving Takes a Turn for the Best, Ortuzar Projects, New York, United States

2016

Oneohtrix Point Never: Visual Cues and Eccojams, Hammer Museum, Los Angeles, United States
Series #5: Once more- but different, Govett-Brewster Art Gallery / Len Lye Center, New Plymouth, New Zealand
After facts- Pudding Explosion rearticulated, KubaParis, Frankfurt am Main, Germany

2015

Peter Roehr: Film Montages, City Gallery, Wellington, New Zealand
International Pop, Walker Art Center, Minneapolis, United States. Exhibition travelled to the Dallas Museum of Art, Dallas, United States and Philadelphia Museum of Art, Philadelphia, United States
Chinati Foundation, Marfa, Texas

2014

The General Secretary is Trapped in a Snow Globe: William E. Jones on Peter Roehr, MOCA Pacific Design Center, Los Angeles, United States

Real Emotions: Thinking Film, KW Institute for Contemporary Art, Berlin, Germany

Choreography (curated by Christopher Williams), Museum of Modern Art, New York, United States

Open Eye Gallery Presents: Peter Roehr's Film Montagen, Tate Liverpool, Liverpool, United Kingdom

2013

Joy in Repetition: Peter Roehr and William E. Jones, Tate Modern, London, United Kingdom

Peter Roehr: Extra Mileage, OSMOS Address, New York, United States

Screening Week, Cruise and Callas Gallery, Berlin, Germany

2012

Nie wieder störungsfrei! Aachen Avantgarde seit 1964, Ludwig Forum für Internationale Kunst, Aachen, Germany

Ghosts in the Machine, New Museum, New York, United States

2010

GUTT HERR ROEHR! GUT HERR ROEHR! GUT HERR ROEHR! WIR GRATULIEREN!, Galerie, Mehdi Chouakri, Berlin, Germany

Palais de Tokyo, Paris, France

Filmprogramm (curated by Florian Pumhösl), Black Box/Filmmuseum Düsseldorf, Düsseldorf, Germany

Bilder in Bewegung. Künstler & Video/Film, Museum Ludwig, Cologne, Germany

We Dig Repetition: Peter Roehr, Artist's Space, New York, United States

2009

We Dig Repetition: Peter Roehr, Light Industry, New York, United States

2008

CinematICA: ICO Essentials: Pop + Peter Whitehead, Institute of Contemporary Art, London, United Kingdom

Art Basel 39- Art Film, Basel, Switzerland

Video déjà vu? Die Anfänge der Videokunst im Spiegel der Sammlung, Museum Haus Lange, Krefeld, Germany

2006

40jahrevideokunst.de- Videokunst in Deutschland von 1963 bis heute, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

2001

Peter Roehr. Filmmontagen I-III, Galerie BQ, Cologne, Germany

2000

Peter Roehr + Peter Kubelka + Bruce Conner, Hochschule für Gestaltung und Kunst, Basel and Filmpodium at Studio 4, Zurich, Switzerland

1993

Photographie in der deutschen Gegenwartskunst, Museum Ludwig, Cologne, Germany. Exhibition travelled to Kunstmuseum Basel, Basel, Switzerland

Peter Roehr- Das Einfache, das schwer zu machen ist, Künstlerhaus, Stuttgart, Germany

1992

Photography in Contemporary German Art: 1960 to the Present, Walker Art Center, Minneapolis, United States. Exhibition travelled to the Dallas Museum of Art, Dallas, Texas; Modern Art Museum of Fort Worth, Fort Worth, United States; The Saint Louis Art Museum, St. Louis, United States; The Solomon R. Guggenheim Museum, New York, United States; The Lannan Foundation, Los Angeles, United States; Louisiana Museum of Modern Art, Humlebæk, Denmark Städtisches Museum Abteiberg, Mönchengladbach, Germany

1991

Peter Roehr, Galerie Luis Campaña, Frankfurt am Main, Germany

1986

Peter Roehr, Galerie Paul Maenz, Cologne, Germany

1973

Kunstmuseum Basel, Basel, Switzerland

1972

Videogalerie Gerry Schum, Dusseldorf, Germany

1971

Sonsbeek 7: Spatial Relations, Park Sonsbeek, Arnhem, The Netherlands

Prospect 71-Projection, Städtische Kunsthalle, Düsseldorf, Germany. Exhibition travelled to Louisiana Museum of Modern Art, Humlebæk, Denmark (1972)

1967

19:45-21:55 September 9th 1967, Galerie Dorothea Loehr, Frankfurt, Germany

Le festival international du cinéma expérimental de Knokke-le-Zoute, Knokke, Belgium

1966

Frankfurt am Main, Galerie Dorothea Loehr, Frankfurt am Main, Germany

Mannheim-Heidelberg International Filmfestival, Germany

PUBLIC COLLECTIONS

Museum of Modern Art, New York, United States

Centre Pompidou, Musée National d'Art Moderne, Paris, France

Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Museum für Moderne Kunst (MMK), Frankfurt, Germany

Städel Museum, Frankfurt, Germany

Museum Ludwig, Cologne, Germany

Daimler Art Collection, Stuttgart, Germany
Kunstmuseum Stuttgart, Stuttgart, Germany