

FREDERICK WESTON

Born 1946 in Memphis, Tennessee
BS, Ferris State University, Big Rapids, MI, 1971
AS, Fashion Institute of Technology, New York, NY, 1985
Died 2020 in New York, New York

SOLO EXHIBITIONS

2020

Frederick Weston, Ortuzar Projects, New York, New York
Frederick Weston: Blue Bedroom Blues, Ace Hotel, New York, New York

2019

Happening, Gordon Robichaux, New York, New York

2018

Inside, Out Here (with Devin N. Morris), La Galleria, La MaMa Experimental Theatre Club, New York, New York

2011

A Retrospective: For Colored Boys Who Have Considered Suicide When All You Ever Needed Was the Blues, Rankin Art Gallery, Ferris State University, Big Rapids, Michigan

2003

Whatever Happened to Freddy Darling?, Stella's Bar, New York, New York

2002

The Lost Language of Men's Clothing, NYC AIDS Housing Network Art Gallery, Brooklyn, New York

2000

The Story of Little Black Sambo, Village Center for Care, New York, New York
Underground Railroad, Village Center for Care, New York, New York

1999

Blue Bathroom Blues, Greenwich House, New York, New York
The Hats, Village Center for Care, New York, New York
I Am a Man, Village Center for Care, New York, New York

1997

Presenting Stephanie Crawford, Stella's Bar, New York, New York

1994

Night Blooming Flowers, Stella's Bar, New York, New York

1993

House of Trix/Love Ball 2000, Trix Bar, New York, New York

1984

Color Xerox and Electrostatic Photocopy Art, 1978–1984, Longacre Gallery, Longacre Photocopy Center, New York, New York

SELECTED GROUP EXHIBITIONS

2020

A Page From My Intimate Journal (Part II), Parker Gallery, Los Angeles, California

Heaven and Hell, Tom of Finland Foundation, Los Angeles, California

By Appointment, Artist Curated Projects, Los Angeles, California

Souls Grown Diaspora, apexart, New York, New York

2018

This Must Be the Place, 55 Walker, New York, New York

Alternate Routes, Leslie-Lohman Museum of Art Project Space, New York, New York

A Page from My Intimate Journal (Part I), Gordon Robichaux, New York, New York

Tag: Proposals on Queer Play and the Ways Forward, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

2017

Found: Queer Archaeology; Queer Abstraction, Leslie-Lohman Museum of Art, New York, New York

Intersectional Identities, Clifford Chance US LLP, New York, New York and Washington, D.C.

AIDS at Home, Museum of the City of New York, New York

CUT HERE, Gordon Robichaux, New York, New York

2016

Art AIDS America, Alphawood Gallery, Chicago, Illinois

Persons of Interest, Bureau of General Services-Queer Division, Lesbian, Gay, Bisexual & Transgender Community Center, New York, New York

2015

Party Out Of Bounds: Nightlife As Activism Since 1980, Leftfield Bar, New York, New York

2014

Re/Presenting HIV/AIDS, Van Every Gallery, Davidson College, Davidson, North Carolina

Ten, Cindy Rucker Gallery, New York, New York

2004

Release, Museum of Contemporary African Diasporan Arts, Brooklyn, New York

2002

Go Figure, Lesbian, Gay, Bisexual & Transgender Community Center, New York, New York

1999

Positive Expression, Greenwich House, New York, New York

1996

Arts' Communities/AIDS Communities: Realizing the Archive Project, Boston Center for the Arts,
Boston, Massachusetts

1995

God's Love We Deliver, New York, New York