

Gloria Bohanon

Born 1939, Atlanta

BS, Wayne State University, Detroit, 1962

MA, Wayne State University, Detroit, 1968

Died 2008, Los Angeles

Bohanon taught painting, printmaking and design at Los Angeles City College for thirty years and served as one of the first members on the Los Angeles County Museum of Art's Black Arts Council. Solo or two-person presentations of her work were held at Brockman Gallery, Los Angeles (1970 and 1971) and Gallery 32, Los Angeles (1970; with Suzanne Jackson). Bohanon's work was included in the survey exhibitions *Gallery 32 & Its Circle*, Laband Gallery, Loyola Marymount University, Los Angeles (2009); *An Exhibition of Black Women Artists*, University Center Art Gallery, University of California, Santa Barbara (1975); *Black Mirror*, Womanspace, Los Angeles (1973); *Los Angeles 1972: A Panorama of Black Artists*, Los Angeles County Museum of Art (1972); *California Black Craftsmen*, Mills College Art Gallery, Oakland (1970); and *The Black Art Show*, Pasadena City College (1970).

Suzanne Jackson

Born 1944, St. Louis

BFA, San Francisco State University, San Francisco, 1966

MFA, Yale University School of Drama, New Haven, 1990

Jackson lives and works in Savannah, Georgia. From 1969–1970 she ran Gallery 32 from her live/work studio at 672 South Lafayette Park Place in Los Angeles. Recent solo and survey exhibitions include *Off the Wall*, Mnuchin Gallery, New York (2021); *Suzanne Jackson: News!*, Ortuzar Projects, New York (2019); *Suzanne Jackson: Five Decades*, Jepson Center/Telfair Museums, Savannah (2019); *holding on to a sound*, O-Town House, Los Angeles (2019); *Life Model: Charles White and His Students*, Los Angeles County Museum of Art (2019); *West by Midwest*, Museum of Contemporary Art, Chicago (2018–19); *Soul of a Nation: Art in the Age of Black Power*, Brooklyn Museum, New York and the M. H. de Young Memorial Museum, Fine Arts Museums of San Francisco (2018–20); *Now Dig This! Art and Black Los Angeles 1960–1980*, Hammer Museum, Los Angeles, MoMA PS1, New York, and Williams College Museum of Art, Williamstown, Massachusetts (2011–13); *Gallery 32 & Its Circle*, Laband Art Gallery, Loyola Marymount University, Los Angeles (2009). Her work is in the permanent collections of the California African American Museum, Los Angeles; the Baltimore Museum of Art; and the Art Institute of Chicago, among others.

Betye Saar

Born 1926, Los Angeles

BFA, University of California, Los Angeles, 1949

Betye Saar lives and works in Los Angeles, California. Current or recent solo and survey exhibitions include *Betye Saar: Call and Response*, Los Angeles County Museum of Art, Los Angeles, Morgan Library & Museum, New York, Mississippi Museum of Art, Jackson, and Nasher Sculpture Center, Dallas (2020–22); *Betye Saar: The Legends of Black Girls Window*, Museum of Modern Art, New York (2019–20); *Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London, Crystal Bridges Museum of American Art, Bentonville, Arkansas, Brooklyn Museum, New York, The Broad, Los Angeles, the M. H. de Young Memorial Museum, Fine Arts Museums of San Francisco, and the Museum of Fine Arts, Houston (2017–20); *We Wanted a Revolution: Black Radical Women, 1965–85*, Brooklyn Museum, New York, Albright Knox, Buffalo, and the Institute of Contemporary Art, Boston (2017–18); *Betye Saar: Uneasy Dancer*, Fondazione Prada, Milan (2016–17); *Betye Saar: Still Tickin'*, Museum De Domijnen, Sittard, The Netherlands and the Scottsdale Museum of Contemporary Art, Arizona (2015–16); *Now Dig This! Art and Black Los Angeles 1960–1980*, Hammer Museum, Los Angeles, MoMA PS1, New York, and Williams College Museum of Art, Williamstown, Massachusetts (2011–13); *Gallery 32 & Its Circle*, Laband Art Gallery, Loyola Marymount University, Los Angeles (2009). Saar's work is in the permanent collections of the Museum of Modern Art, New York; the Metropolitan Museum of Art, New York; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; the Whitney Museum of American Art, New York; the Walker Art Center, Minneapolis; the Museum of Contemporary Art, Los Angeles; and the Los Angeles County Museum of Art, among others.

Yvonne Cole Meo

Born 1923, Seattle

BA, University of California, Los Angeles, 1948

MA, California State University, Los Angeles, 1960

PhD, Union Institute, Cincinnati, 1977

MFA, California State University, Los Angeles 1988

Died 2016, Pasadena

Like many of her peers, including Samella Lewis and David Driskell, Cole Meo was both a practicing artist and art historian. Solo exhibitions of her work were held at the Pasadena Public Library (1973); Gallery 32, Los Angeles (1970); and La Dilettante, Los Angeles (1965). She was included in the survey exhibitions *African American Artists in Los Angeles*, California African American Museum and the Municipal Art Gallery, Los Angeles (2005); *Take 2–LAX '94*, California African American Museum and USC Fisher Museum of Art, Los Angeles (1994); *Color/Space/Images: Five Afrikan American Women Artists' Paintings, Prints, Sculpture*, Washington Women's Arts Center, Washington, D.C. (1980); *A Space Journey through Earth Into Cosmic Space*, British Interplanetary Symposium, Pasadena (1976); *Los Angeles 1972: A Panorama of Black Artists*, Los

Angeles County Museum of Art (1972); *The Black Art Show*, Pasadena City College (1970); and *The Negro in American Art*, Dickson Center, University of California, Los Angeles (1966).

Eileen Nelson

Born 1938 as Eileen Anderson (a.k.a. Eileen Abdulrashid), Chicago
Studied 1957–1958 at School of the Art Institute of Chicago
Studied 1959–1960 at Illinois Institute of Technology, Chicago

Nelson lives and works in Novato, California. Her solo exhibitions include *Eileen Abdulrashid*, Foyer Gallery, Marin County Civic Center (1975) and *The Structural Flow of Our Environment*, Gallery 32, Los Angeles (1970). Her work has featured in the group presentations *Carol Allen, Eileen Nelson and Bernard Healey*, Gallery 305, Mill Valley, California (2012); *Black Creativity*, Museum of Science and Industry, Chicago (2010); *Los Angeles 1972: A Panorama of Black Artists*, Los Angeles County Museum of Art (1972); *California Black Craftsmen*, Mills College Art Gallery, Oakland (1970); and *Three Artists*, Central 1015 Gallery, Los Angeles (1970).

Senga Nengudi

Born 1943 as Sue Irons, Chicago, Illinois
BA, California State University, Los Angeles, 1966
Studied 1966–1967 at Waseda University, Tokyo
MFA, California State University, Los Angeles, 1971

Nengudi lives and works in Colorado Springs, Colorado. Her retrospective *Senga Nengudi: Topologies* is currently on view at the Philadelphia Museum of Art after traveling from Lenbachhaus, Munich, Museu de Arte de São Paulo, and the Denver Art Museum. Recent solo and survey exhibitions include *Senga Nengudi*, Henry Moore Institute, Leeds and Fruitmarket Gallery, Edinburgh (2018–19); *West by Midwest*, Museum of Contemporary Art, Chicago (2018–19); *Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London, Crystal Bridges Museum of American Art, Bentonville, Arkansas, Brooklyn Museum, New York, The Broad, Los Angeles, the M. H. de Young Memorial Museum, Fine Arts Museums of San Francisco, and the Museum of Fine Arts, Houston (2017–20); *We Wanted a Revolution: Black Radical Women, 1965–85*, Brooklyn Museum, New York, Albright Knox, Buffalo, and the Institute of Contemporary Art, Boston (2017–18); *Head Back & High: Senga Nengudi, Performance Objects, 1976 – 2015*, Baltimore Museum of Art, Baltimore and Art + Practice, Los Angeles (2017); *Senga Nengudi*, ICA Miami (2017–18); *Senga Nengudi: Improvisational Gestures*, University of Colorado, Colorado Springs Gallery of Contemporary Art and Museum of Contemporary Art, Denver, Henry Art Gallery, Seattle, and Contemporary Arts Center New Orleans (2015–17); *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, 80 WSE Gallery and the Studio Museum in Harlem, New York, and the Walker Art Center, Minneapolis (2012–15); *Now Dig This! Art and Black Los Angeles 1960–1980*, Hammer Museum, Los Angeles, MoMA PS1, New York, and Williams College Museum of Art, Williamstown, Massachusetts (2011–13); *Gallery 32 & Its Circle*,

Laband Art Gallery, Loyola Marymount University, Los Angeles (2009). Nengudi's work is in the permanent collections of the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the Los Angeles County Museum of Art; the Hammer Museum, Los Angeles; the Museum of Contemporary Art, Los Angeles; the Carnegie Museum of Art, Pittsburgh; Musée National d'Art Moderne, Centre Georges Pompidou, Paris; and the Tate Modern, London, among others.