

JOEY TERRILL

Born 1955 in Los Angeles, California
BFA, Immaculate Heart College, Los Angeles, 1976
MFA, California State University, Los Angeles, 2004

SELECTED SOLO EXHIBITIONS

2013

Just What is it That Makes Today's Homos So Different, So Appealing?, ONE Gallery, West Hollywood, California
Joey Terrill, Short North Gallery Columbus, Ohio
Worlds of Art (with Theresa Rojas), Ohio Union, Ohio State University, Columbus, Ohio

1993

Chico Moderno, Norris Fine Art Gallery, Los Angeles, California

1985

Carl Schmidt / Joey Terrill, James Turcotte Gallery, Los Angeles, California

1984

Gronk & Joey, Score Bar, Los Angeles, California

1982

Joey Terrill, A Different Light Bookstore, Los Angeles, California

1991

Two Points of View, One Common Ground (with Alex Donis), Echo Park Gallery, Los Angeles, California

1981

Chicanos Invade New York, Windows on White Street, New York, New York

1980

Joey Terrill, A Different Light Bookstore, Los Angeles, California

SELECTED GROUP EXHIBITIONS

2020

ESTAMOS BIEN: La Trienal 20/21, El Museo Del Barrio, New York, New York

2019

5th SUR:biennial, Long Beach City College Art Gallery, Long Beach, California
Touching History: Stonewall 50, Palm Springs Art Museum, Palm Springs, California
Through Positive Eyes, Fowler Museum, University of California, Los Angeles, California

2017

Axis Mundo: Queer Networks in Chicano L.A., Museum of Contemporary Art at Pacific Design Center and ONE Gallery, Los Angeles, California. Exhibition traveled to Gund Gallery, Kenyon College, Gambier, Ohio; Marjorie Barrick Museum of Art, University of Nevada, Las Vegas, Nevada; Vicki Myhren Gallery, University of Denver, Denver, Colorado; Hunter College Art Galleries, New York, New York

iMirame! Expressions of Queer Latinx Art, La Plaza de Cultura y Artes, Los Angeles, California

Queer Califas, Long Hall, Plummer Park, Los Angeles, California

Queerly Tehuantin, Galeria de La Raza, San Francisco, California

Remembrance Quarter Gallery, Regis Art Center East, University of Minnesota, Minneapolis, Minnesota

Chapters: Book Art in Southern California, Craft and Folk Art Museum, Los Angeles, California

2016

Drama Queer: Seducing Social Change, Queer Arts Festival, Roundhouse Community Arts and Recreation Centre, Vancouver, British Columbia, Canada

Queer Biennial II – Yooth: Loss & Found, Industry Gallery, Los Angeles, California

2015

Art, AIDS, America, ONE Gallery and the West Hollywood Library, Los Angeles, California.

Exhibition traveled to Tacoma Art Museum, Tacoma, Washington; Zuckerman Museum of Art, Kennesaw, Georgia; The Bronx Museum of the Arts, Bronx, New York; Alphawood Gallery, Chicago, Illinois

2011

ASCO: Elite of the Obscure, A Retrospective, 1972–1987, Los Angeles County Museum of Art, Los Angeles, California

2004

MOCA Staff Show, Museum of Contemporary Art, Los Angeles, California

2000

Los Angels, El Pueblo Gallery / Olvera Street, Los Angeles, California

1999

Santa Fe Art Colony Artists at The Brewery, I-5 Gallery, Los Angeles, California

1998

The DADA Show, Downtown Arts Development Association, Los Angeles, California

Día de Los Muertos, The Advocate Gallery, Los Angeles, California

1996

Heterogeneous, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota

Downtown Lives!, Downtown Arts Development Association, Los Angeles, California

1995

TranscEND AIDS, Los Angeles Center for Photographic Studies, Los Angeles, California

Outfest '95, Directors Guild of America, Los Angeles, California

1994

Homeboy Beautiful: the 'zine Scream, Resolution Gallery, Los Angeles, California

Passion and Protest, VIVA! at Beyond Baroque, Los Angeles, California

1993

In the Public Eye, Social and Public Art Resource Center (SPARC), Los Angeles, California

Joteria: Nationality and Sexuality, DaVinci Art Gallery, Los Angeles City College, Los Angeles, California

1991

Pasion por Frida, Museo Estudio Diego Rivera, Mexico City, Mexico. Exhibition traveled to The Mexican Museum, San Francisco, California; Brooklyn Museum Brooklyn, New York, New York

Cantos de Esta Tierra, Wild Blue Gallery, Los Angeles, California

Contemporary Visions of the Virgen de Guadalupe, Downey Museum of Art, Downey, California

VIVA's Mexico: Too Many Centuries of Denial, Invisibility and Silence, Beyond Baroque, Venice, California

Images of Hope/Imagenes de Ezperanza, Santa Monica Museum of Art, Santa Monica, California

1990

Celebracion Dia de Los Muertos, Echo Park Gallery Los Angeles, California

1989

Silent Echoes, Ventura College Art Gallery, Ventura, California

Summer Group Show, Williams/Lamb Gallery, Long Beach, California

1987

Grandeur of the Everyday, Ariel Gallery, New York, New York

A Separate Peace, Gallery 69A, Worcester, Massachusetts

Men's Summer Show, Michael Ivey Gallery, Los Angeles, California

1986

Latin American Artists, Michael Ivey Gallery, Los Angeles, California

1981

The Last Chicano Art Show, La Galeria, Santa Ana, California

1979

Chicanos en el Pentágono, Centro Proceso Pentágono, Mexico City, Mexico

1978

Annual Downtown Artists Show, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California

1976

iNo Mas Los Dieron Tres Dias!, California State University, Long Beach, California

1975

iEscandalosas!, Hazard Gallery East, Los Angeles, California