

## BEN SAKOGUCHI

Born 1938 in San Bernardino, California  
BFA, University of California, Los Angeles, 1960  
MFA, University of California, Los Angeles, 1964

## SELECTED SOLO EXHIBITIONS

2023

*Belief & Wordplay*, Ortuzar Projects, New York  
*Ben Sakoguchi: oranges • pancartes • cartes postales*, Galerie Georges-Philippe & Nathalie Vallois, Paris

2021

*Chinatown*, Bel Ami, Los Angeles

2020

*Ben Sakoguchi: Made in U.S.A.*, Ortuzar Projects, New York

2018

*Bombs*, POTTs, Alhambra, California

2016

*The Unauthorized History of Baseball in 100-Odd Paintings*, The Skirball Cultural Center, Los Angeles

2012

*Ben Sakoguchi: Paintings 1966–Present*, Cardwell Jimmerson Contemporary Art, Los Angeles

2003

*Ben Sakoguchi: Paintings*, Da Vinci Art Gallery, Los Angeles City College, Los Angeles

2002

*Ben Sakoguchi: Paintings*, Da Vinci Art Gallery, Los Angeles City College, Los Angeles

1999

*Ben Sakoguchi: Painted Works*, Luckman Fine Arts Gallery, California State University, Los Angeles  
*Postcards from Camp*, Roberts Art Gallery, Santa Monica High School, Santa Monica, California

1998

*Souvenirs: Ben Sakoguchi 1978–1998*, El Camino College Art Gallery, Torrance, California

1995

*Ben Sakoguchi: Paintings*, Peppers Gallery, University of Redlands, Redlands, California  
*Ben Sakoguchi and Joe Soldate*, Space Gallery, Los Angeles  
*Under One Roof* (with Jan Sakoguchi), Rancho Santiago College, Santa Ana, California

1992

*Artists of Conscience II: Ben Sakoguchi, Remember Me*, Alternative Museum, New York. Exhibition traveled to Aljira: A Center for Contemporary Art, Newark, New Jersey.

1988

*Ben Sakoguchi: Remember Me*, José Drudis-Biada Art Gallery, Mount Saint Mary's College, Los Angeles

1984

*Masami Teraoka and Ben Sakoguchi*, C.N. Gorman Museum, University of California, Davis, California

*Ben Sakoguchi: Twenty Year Survey 1964–1984*, Roberts Art Gallery, Santa Monica High School, Santa Monica, California

1983

*Ben Sakoguchi*, James Crumley Gallery, Mira Costa College, Oceanside, California

1981

*Ben Sakoguchi: Recent Work*, Da Vinci Art Gallery, Los Angeles City College, Los Angeles

1980

*Ben Sakoguchi*, San Francisco Fine Arts Museum, Downtown Center, San Francisco

*Philip Cornelius / Ben Sakoguchi*, Aarnun Gallery, Pasadena, California

1978

*Douglas Bond, Ben Sakoguchi: An Exhibition of Paintings and Drawings*, Santa Ana College Art Gallery, Santa Ana, California

*Ben Sakoguchi, Works*, San Jose, California

1977

*Ben Sakoguchi: Art Exhibition*, Compton Community College Library, Compton, California

1973

*Ben Sakoguchi: Paintings & Etchings*, Zara Gallery, San Francisco

1971

*Ben Sakoguchi*, Brand Library Art Center, Glendale, California

1968

*Ben Sakoguchi: Paintings and Etchings*, Santa Barbara Museum of Art, Santa Barbara, California

*Ben Sakoguchi*, Da Vinci Art Gallery, Los Angeles City College, Los Angeles

1967

*Ben Sakoguchi: Etchings*, Ceeje Gallery, New York, New York

*Ben Sakoguchi: Etchings and Philip Cornelius: Pots*, Ceeje Gallery, Los Angeles

*Ben Sakoguchi: Etchings*, Cowell College Library, University of California, Santa Cruz, California

1966

*Ben Sakoguchi: Recent Oils*, Ceeje Gallery, Los Angeles

1965

*Ben Sakoguchi*, La Jolla Museum of Art, San Diego, California

1964

*Ben Sakoguchi: Recent Etchings*, Ceeje Gallery, Los Angeles

## SELECTED GROUP EXHIBITIONS

2024

*Burning Down the House: Rethinking Family*, Kunstmuseum St. Gallen, St. Gallen, Switzerland

*Get in the Game: Sports, Art, Culture*, San Francisco Museum of Modern Art, San Francisco

*Dwelling: New Acquisitions*, Cantor Arts Center at Stanford University, Stanford, California

2023

*Myth of the Cherry Tree*, Standard (Oslo), Oslo

*Imperfect Paradise*, Barbati Gallery, Venice

*Dowsing*, Layr, Vienna

*Advance of the Rear Guard: Ceeje Gallery in the 1960s*, Alyce de Roulet Williamson Gallery, ArtCenter College of Art and Design, Pasadena, California

2022

*Joan Didion: What She Means*, Hammer Museum, Los Angeles. Exhibition traveled to Pérez Art Museum Miami, Miami.

*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles

2021

*footnotes and headlines*, Andrew Kreps Gallery, New York

*Landscape*, Bodega, New York

*¡Pleibol! In the Barrios and the Big Leagues / En los barrios y las grandes ligas*, National Museum of American History, Washington, D.C.

2018

*Somewhere in Between*, Kellogg Art Gallery, California State Polytechnic University, Pomona, California

*Collecting on the Edge, Part II*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah

2017

*One Year: The Art of Politics in Los Angeles*, Brand Library and Art Center, Glendale, California

*Legacies*, Fine Arts Gallery, California State University, Los Angeles

2012

*L.A. Raw: Abject Expressionism in Los Angeles 1945–1980, From Rico Lebrun to Paul McCarthy*, Pasadena Museum of California Art, Pasadena, California

2011

*Drawing the Line: Japanese American Art, Design, and Activism in Postwar Los Angeles*, Japanese American National Museum, Los Angeles

*Sub-Pop*, Cardwell Jimmerson Contemporary Art, Los Angeles

2008

*Artist as Social Critic: Enrique Chagoya, Betye Saar, Roger Shimomura, and Ben Sakoguchi*, Schneider Museum of Art, Southern Oregon University, Ashland, Oregon

2006

*Winter Ball*, Da Vinci Art Gallery and Martin Luther King Jr. Library, Los Angeles City College, Los Angeles

2005

*Ghosts of Little Boy: Artists for Peace*, National Japanese American Historical Society, San Francisco

2003

*In Their Own League: An Exhibition of Baseball Art*, Saddleback College Art Gallery, Mission Viejo, California

2001

*3rd International Biennial of Contemporary Art*, Fortezza da Basso, Florence, Italy

2000

*Media/Metaphor*, Corcoran Gallery of Art, Washington, D.C.

*Made in California: Art, Image, and Identity, 1900–2000*, Los Angeles County Museum of Art, Los Angeles

*The Big G Stands for Goodness: Corita Kent's 1960's Pop*, Luckman Fine Arts Gallery, California State University, Los Angeles. Exhibition traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah; Donna Beam Fine Arts Gallery, University of Nevada, Las Vegas; UTSA Art Gallery, University of Texas, San Antonio, Texas; Beaver College Art Gallery, Glenside, Pennsylvania.

1999

*Resilient Images: Reflections On Internment*, National Japanese American Historical Society, San Francisco

1995

*Impressions of Nature*, Museum of Modern Art, New York

*Latent August: The Legacy of Hiroshima and Nagasaki*, Fort Mason Center, San Francisco

*Made to Order: America's Most Wanted Painting*, Alternative Museum, New York

*50 Years, Human Re-Visions or The Nuclear Neighborhood*, Peace Museum, Chicago

1992

*10: Artist as Catalyst*, Alternative Museum, New York

1991

*Artists of Conscience: 16 Years of Social and Political Commentary*, Alternative Museum, New York

1990

*The Decade Show, New Museum of Contemporary Art*, The Studio Museum in Harlem and Museum of Contemporary Hispanic Art, New York

1989

*Prisoners of Image: Ethnic and Gender Stereotypes*, Alternative Museum, New York

*A Different War: Vietnam in Art*, Whatcom Museum of History and Art, Bellingham, Washington. Exhibition traveled to De Cordova Museum and Sculpture Park, Lincoln, Massachusetts; Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Akron Art Museum, Akron, Ohio; Madison Art Center, Madison, Wisconsin; Wight Art Gallery, University of California, Los Angeles; Colorado University Art Galleries, University of Colorado, Boulder, Colorado; Museum of Art, Washington State University, Pullman, Washington.

1986

*Five at the Towers*, Watts Towers Art Center, Los Angeles

1984

*Ceeje Revisited*, Barnsdall Municipal Art Gallery, Los Angeles

*Crime and Punishment: Reflections of Violence in Contemporary Art*, Triton Museum of Art, Santa Clara, California

1983

*The War Show*, Fine Arts Center Art Gallery, State University of New York, Stony Brook, New York

1982

*Visual Politics*, Alternative Museum, New York

*The Atomic Salon*, Ronald Feldman Fine Arts, New York

1981

*Humor in Art*, Los Angeles Institute of Contemporary Art, Los Angeles

*Crimes of Compassion*, Chrysler Museum, Norfolk, Virginia

1979

*Recent Los Angeles Painting*, Lang Art Gallery, Scripps College, Claremont, California

*The Artist as Social Critic*, Barnsdall Municipal Art Gallery, Los Angeles

1978

*The Early Sixties at UCLA*, Frederick S. Wight Art Gallery, University of California, Los Angeles

1973

*Askin-Finkelstein-Sakoguchi*, Baxter Art Gallery, California Institute of Technology, Pasadena, California

1971

*Graphics '71 : West Coast, U.S.A.*, University of Kentucky Art Gallery, Lexington, Kentucky. Exhibition traveled to Paducah Art Gallery, Paducah, Kentucky.

1968

*16th National Print Exhibition*, Brooklyn Museum of Art, Brooklyn, New York

1965

*Art '65: Lesser Known and Unknown Painters, Young American Sculpture East to West*, American Express Pavilion, New York World's Fair, New York

1964

*Imprint*, Pasadena Museum of Art, Pasadena, California

1963

*19th National Exhibition of Prints*, Library of Congress, Washington, D.C.