

**BEN SAKOGUCHI**

Born 1938 in San Bernardino, California  
BFA, University of California, Los Angeles, 1960  
MFA, University of California, Los Angeles, 1964

**SOLO EXHIBITIONS**

2020

*Ben Sakoguchi: Made in U.S.A.*, Ortuzar Projects, New York, New York

2018

*Bombs*, POTTS, Alhambra, California

2016

*The Unauthorized History of Baseball in 100-Odd Paintings*, The Skirball Cultural Center, Los Angeles, California

2012

*Ben Sakoguchi: Paintings 1966–Present*, Cardwell Jimmerson Contemporary Art, Los Angeles, California

2003

*Ben Sakoguchi: Paintings*, Da Vinci Art Gallery, Los Angeles City College, Los Angeles, California

2002

*Ben Sakoguchi: Paintings*, Da Vinci Art Gallery, Los Angeles City College, Los Angeles, California

1999

*Ben Sakoguchi: Painted Works*, Luckman Fine Arts Gallery, California State University, Los Angeles, California

*Postcards from Camp*, Roberts Art Gallery, Santa Monica High School, Santa Monica, California

1998

*Souvenirs: Ben Sakoguchi 1978–1998*, El Camino College Art Gallery, Torrance, California

1995

*Ben Sakoguchi: Paintings*, Peppers Gallery, University of Redlands, Redlands, California

*Ben Sakoguchi and Joe Soldate*, Space Gallery, Los Angeles, California

*Under One Roof* (with Jan Sakoguchi), Rancho Santiago College, Santa Ana, California

1992

*Artists of Conscience II: Ben Sakoguchi, Remember Me*, Alternative Museum, New York, New York.  
Exhibition traveled to Aljira: A Center for Contemporary Art, Newark, New Jersey.

1988

*Ben Sakoguchi: Remember Me*, José Drudis-Biada Art Gallery, Mount Saint Mary's College, Los Angeles, California

1984

*Masami Teraoka and Ben Sakoguchi*, C.N. Gorman Museum, University of California, Davis, California  
*Ben Sakoguchi: Twenty Year Survey 1964–1984*, Roberts Art Gallery, Santa Monica High School, Santa Monica, California

1983

*Ben Sakoguchi*, James Crumley Gallery, Mira Costa College, Oceanside, California

1981

*Ben Sakoguchi: Recent Work*, Da Vinci Art Gallery, Los Angeles City College, Los Angeles, California

1980

*Ben Sakoguchi*, San Francisco Fine Arts Museum, Downtown Center, San Francisco, California  
*Philip Cornelius / Ben Sakoguchi*, Aarnun Gallery, Pasadena, California

1978

*Douglas Bond, Ben Sakoguchi: An Exhibition of Paintings and Drawings*, Santa Ana College Art Gallery, Santa Ana, California  
*Ben Sakoguchi, Works*, San Jose, California

1977

*Ben Sakoguchi: Art Exhibition*, Compton Community College Library, Compton, California

1973

*Ben Sakoguchi: Paintings & Etchings*, Zara Gallery, San Francisco, California

1971

*Ben Sakoguchi*, Brand Library Art Center, Glendale, California

1968

*Ben Sakoguchi: Paintings and Etchings*, Santa Barbara Museum of Art, Santa Barbara, California  
*Ben Sakoguchi*, Da Vinci Art Gallery, Los Angeles City College, Los Angeles, California

1967

*Ben Sakoguchi: Etchings*, Ceeje Gallery, New York, New York

*Ben Sakoguchi: Etchings and Philip Cornelius: Pots*, Ceeje Gallery, Los Angeles, California

*Ben Sakoguchi: Etchings*, Cowell College Library, University of California, Santa Cruz, California

1966

*Ben Sakoguchi: Recent Oils*, Ceeje Gallery, Los Angeles, California

1965

*Ben Sakoguchi*, La Jolla Museum of Art, San Diego, California

1964

*Ben Sakoguchi: Recent Etchings*, Ceeje Gallery, Los Angeles, California

#### **SELECTED GROUP EXHIBITIONS**

2018

*Somewhere in Between*, Kellogg Art Gallery, California State Polytechnic University, Pomona, California

*Collecting on the Edge, Part II*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah

2017

*One Year: The Art of Politics in Los Angeles*, Brand Library and Art Center, Glendale, California

*Legacies*, Fine Arts Gallery, California State University, Los Angeles, California

2012

*L.A. Raw: Abject Expressionism in Los Angeles 1945–1980, From Rico Lebrun to Paul McCarthy*, Pasadena Museum of California Art, Pasadena, California

2011

*Drawing the Line: Japanese American Art, Design, and Activism in Postwar Los Angeles*, Japanese American National Museum, Los Angeles, California

*Sub-Pop*, Cardwell Jimmerson Contemporary Art, Los Angeles, California

2008

*Artist as Social Critic: Enrique Chagoya, Betye Saar, Roger Shimomura, and Ben*

*Sakoguchi*, Schneider Museum of Art, Southern Oregon University, Ashland, Oregon

2006

*Winter Ball*, Da Vinci Art Gallery and Martin Luther King Jr. Library, Los Angeles City College, Los Angeles, California

2005

*Ghosts of Little Boy: Artists for Peace*, National Japanese American Historical Society, San Francisco, California

2003

*In Their Own League: An Exhibition of Baseball Art*, Saddleback College Art Gallery, Mission Viejo, California

2001

*3rd International Biennial of Contemporary Art*, Fortezza da Basso, Florence, Italy

2000

*Media/Metaphor*, Corcoran Gallery of Art, Washington, D.C.

*Made in California: Art, Image, and Identity, 1900– 2000*, Los Angeles County Museum of Art, Los Angeles, California

*The Big G Stands for Goodness: Corita Kent's 1960's Pop*, Luckman Fine Arts Gallery, California State University, Los Angeles. Exhibition traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah; Donna Beam Fine Arts Gallery, University of Nevada, Las Vegas, Nevada; UTSA Art Gallery, University of Texas, San Antonio, Texas; Beaver College Art Gallery, Glenside, Pennsylvania.

1999

*Resilient Images: Reflections On Internment*, National Japanese American Historical Society, San Francisco, California

1995

*Impressions of Nature*, Museum of Modern Art, New York, New York

*Latent August: The Legacy of Hiroshima and Nagasaki*, Fort Mason Center, San Francisco, California

*Made to Order: America's Most Wanted Painting*, Alternative Museum, New York, New York

*50 Years, Human Re-Visions or The Nuclear Neighborhood*, Peace Museum, Chicago, Illinois

1992

*10: Artist as Catalyst*, Alternative Museum, New York, New York

1991

*Artists of Conscience: 16 Years of Social and Political Commentary*, Alternative Museum, New York, New York

1990

*The Decade Show*, New Museum of Contemporary Art, Studio Museum in Harlem, and Museum of Contemporary Hispanic Art, New York, New York

1989

*Prisoners of Image: Ethnic and Gender Stereotypes*, Alternative Museum, New York, New York  
*A Different War: Vietnam in Art*, Whatcom Museum of History and Art Bellingham, Washington.  
Exhibition traveled to De Cordova Museum and Sculpture Park, Lincoln, Massachusetts; Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Akron Art Museum, Akron, Ohio; Madison Art Center, Madison, Wisconsin; Wight Art Gallery, University of California, Los Angeles, California; Colorado University Art Galleries, University of Colorado, Boulder, Colorado; Museum of Art, Washington State University, Pullman.

1986

*Five at the Towers*, Watts Towers Art Center, Los Angeles, California

1984

*Ceeje Revisited*, Barnsdall Municipal Art Gallery, Los Angeles, California

*Crime and Punishment: Reflections of Violence in Contemporary Art*, Triton Museum of Art, Santa Clara, California

1983

*The War Show*, Fine Arts Center Art Gallery, State University of New York, Stony Brook, New York

1982

*Visual Politics*, Alternative Museum, New York, New York  
*The Atomic Salon*, Ronald Feldman Fine Arts, New York, New York

1981

*Humor in Art*, Los Angeles Institute of Contemporary Art, Los Angeles, California  
*Crimes of Compassion*, Chrysler Museum, Norfolk, Virginia

1979

*Recent Los Angeles Painting*, Lang Art Gallery, Scripps College, Claremont, California  
*The Artist as Social Critic*, Barnsdall Municipal Art Gallery, Los Angeles, California

1978

*The Early Sixties at UCLA*, Frederick S. Wight Art Gallery, University of California, Los Angeles, California

1973

*Askin-Finkelstein-Sakoguchi*, Baxter Art Gallery, California Institute of Technology, Pasadena, California

1971

*Graphics '71 : West Coast, U.S.A.*, University of Kentucky Art Gallery, Lexington, Kentucky. Exhibition traveled to Paducah Art Gallery, Paducah, Kentucky.

1968

*16th National Print Exhibition*, Brooklyn Museum of Art, Brooklyn, New York

1965

*Art '65: Lesser Known and Unknown Painters, Young American Sculpture East to West*, American Express Pavilion, New York World's Fair, New York

1964

*Imprint*, Pasadena Museum of Art, Pasadena, California

1963

*19th National Exhibition of Prints*, Library of Congress, Washington, D.C.