

BEN SAKOGUCHI

Born 1938 in San Bernardino, California
BFA, University of California, Los Angeles, 1960
MFA, University of California, Los Angeles, 1964

SELECTED SOLO EXHIBITIONS

2025

Ben Sakoguchi: Critical Art Theory, Gasworks, London

2023

Belief & Wordplay, Ortuzar Projects, New York

Ben Sakoguchi: oranges • pancartes • cartes postales, Galerie Georges-Philippe & Nathalie Vallois, Paris

POTUS, Massas & Survivors, Bel Ami, Los Angeles

2021

Chinatown, Bel Ami, Los Angeles

2020

Ben Sakoguchi: Made in U.S.A., Ortuzar Projects, New York

2018

Bombs, POTTS, Alhambra, California

2016

The Unauthorized History of Baseball in 100-Odd Paintings, The Skirball Cultural Center, Los Angeles

2012

Ben Sakoguchi: Paintings 1966–Present, Cardwell Jimmerson Contemporary Art, Los Angeles

2003

Ben Sakoguchi: Paintings, Da Vinci Art Gallery, Los Angeles City College, Los Angeles

2002

Ben Sakoguchi: Paintings, Da Vinci Art Gallery, Los Angeles City College, Los Angeles

1999

Ben Sakoguchi: Painted Works, Luckman Fine Arts Gallery, California State University, Los Angeles

Postcards from Camp, Roberts Art Gallery, Santa Monica High School, Santa Monica, California

1998

Souvenirs: Ben Sakoguchi 1978–1998, El Camino College Art Gallery, Torrance, California

1995

Ben Sakoguchi: Paintings, Peppers Gallery, University of Redlands, Redlands, California

Ben Sakoguchi and Joe Soldate, Space Gallery, Los Angeles

Under One Roof (with Jan Sakoguchi), Rancho Santiago College, Santa Ana, California

1992

Artists of Conscience II: Ben Sakoguchi, Remember Me, Alternative Museum, New York. Exhibition traveled to Aljira: A Center for Contemporary Art, Newark, New Jersey.

1988

Ben Sakoguchi: Remember Me, José Drudis-Biada Art Gallery, Mount Saint Mary's College, Los Angeles

1984

Masami Teraoka and Ben Sakoguchi, C.N. Gorman Museum, University of California, Davis, California

Ben Sakoguchi: Twenty Year Survey 1964–1984, Roberts Art Gallery, Santa Monica High School, Santa Monica, California

1983

Ben Sakoguchi, James Crumley Gallery, Mira Costa College, Oceanside, California

1981

Ben Sakoguchi: Recent Work, Da Vinci Art Gallery, Los Angeles City College, Los Angeles

1980

Ben Sakoguchi, San Francisco Fine Arts Museum, Downtown Center, San Francisco

Philip Cornelius / Ben Sakoguchi, Aarnun Gallery, Pasadena, California

1978

Douglas Bond, Ben Sakoguchi: An Exhibition of Paintings and Drawings, Santa Ana College Art Gallery, Santa Ana, California

Ben Sakoguchi, Works, San Jose, California

1977

Ben Sakoguchi: Art Exhibition, Compton Community College Library, Compton, California

1973

Ben Sakoguchi: Paintings & Etchings, Zara Gallery, San Francisco

1971

Ben Sakoguchi, Brand Library Art Center, Glendale, California

1968

Ben Sakoguchi: Paintings and Etchings, Santa Barbara Museum of Art, Santa Barbara, California

Ben Sakoguchi, Da Vinci Art Gallery, Los Angeles City College, Los Angeles

1967

Ben Sakoguchi: Etchings, Ceeje Gallery, New York, New York

Ben Sakoguchi: Etchings and Philip Cornelius: Pots, Ceeje Gallery, Los Angeles

Ben Sakoguchi: Etchings, Cowell College Library, University of California, Santa Cruz, California

1966

Ben Sakoguchi: Recent Oils, Ceeje Gallery, Los Angeles

1965

Ben Sakoguchi, La Jolla Museum of Art, San Diego, California

1964

Ben Sakoguchi: Recent Etchings, Ceeje Gallery, Los Angeles

SELECTED GROUP EXHIBITIONS

2024

Burning Down the House: Rethinking Family, Kunstmuseum St. Gallen, St. Gallen, Switzerland

Get in the Game: Sports, Art, Culture, San Francisco Museum of Modern Art, San Francisco

Dwelling: New Acquisitions, Cantor Arts Center at Stanford University, Stanford, California

Ordinary People: Photorealism and the Work of Art since 1968, Museum of Contemporary Art, Los Angeles

2023

Myth of the Cherry Tree, Standard (Oslo), Oslo

Imperfect Paradise, Barbati Gallery, Venice

Dowsing, Layr, Vienna

Advance of the Rear Guard: Ceeje Gallery in the 1960s, Alyce de Roulet Williamson Gallery, ArtCenter College of Art and Design, Pasadena, California

2022

Joan Didion: What She Means, Hammer Museum, Los Angeles. Exhibition traveled to Pérez Art Museum Miami, Miami.

Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles

2021

footnotes and headlines, Andrew Kreps Gallery, New York

Landscape, Bodega, New York

¡Pleibol! In the Barrios and the Big Leagues / En los barrios y las grandes ligas, National Museum of American History, Washington, D.C.

2018

Somewhere in Between, Kellogg Art Gallery, California State Polytechnic University, Pomona, California

Collecting on the Edge, Part II, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah

2017

One Year: The Art of Politics in Los Angeles, Brand Library and Art Center, Glendale, California

Legacies, Fine Arts Gallery, California State University, Los Angeles

2012

L.A. Raw: Abject Expressionism in Los Angeles 1945–1980, From Rico Lebrun to Paul McCarthy, Pasadena Museum of California Art, Pasadena, California

2011

Drawing the Line: Japanese American Art, Design, and Activism in Postwar Los Angeles, Japanese American National Museum, Los Angeles

Sub-Pop, Cardwell Jimmerson Contemporary Art, Los Angeles

2008

Artist as Social Critic: Enrique Chagoya, Betye Saar, Roger Shimomura, and Ben Sakoguchi, Schneider Museum of Art, Southern Oregon University, Ashland, Oregon

2006

Winter Ball, Da Vinci Art Gallery and Martin Luther King Jr. Library, Los Angeles City College, Los Angeles

2005

Ghosts of Little Boy: Artists for Peace, National Japanese American Historical Society, San Francisco

2003

In Their Own League: An Exhibition of Baseball Art, Saddleback College Art Gallery, Mission Viejo, California

2001

3rd International Biennial of Contemporary Art, Fortezza da Basso, Florence, Italy

2000

Media/Metaphor, Corcoran Gallery of Art, Washington, D.C.

Made in California: Art, Image, and Identity, 1900–2000, Los Angeles County Museum of Art, Los Angeles

The Big G Stands for Goodness: Corita Kent's 1960's Pop, Luckman Fine Arts Gallery, California State University, Los Angeles. Exhibition traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah; Donna Beam Fine Arts Gallery, University of Nevada, Las Vegas; UTSA Art Gallery, University of Texas, San Antonio, Texas; Beaver College Art Gallery, Glenside, Pennsylvania.

1999

Resilient Images: Reflections On Internment, National Japanese American Historical Society, San Francisco

1995

Impressions of Nature, Museum of Modern Art, New York

Latent August: The Legacy of Hiroshima and Nagasaki, Fort Mason Center, San Francisco

Made to Order: America's Most Wanted Painting, Alternative Museum, New York

50 Years, Human Re-Visions or The Nuclear Neighborhood, Peace Museum, Chicago

1992

10: Artist as Catalyst, Alternative Museum, New York

1991

Artists of Conscience: 16 Years of Social and Political Commentary, Alternative Museum, New York

1990

The Decade Show, New Museum of Contemporary Art, The Studio Museum in Harlem and Museum of Contemporary Hispanic Art, New York

1989

Prisoners of Image: Ethnic and Gender Stereotypes, Alternative Museum, New York

A Different War: Vietnam in Art, Whatcom Museum of History and Art, Bellingham, Washington. Exhibition traveled to De Cordova Museum and Sculpture Park, Lincoln, Massachusetts; Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Akron Art Museum, Akron, Ohio; Madison Art Center, Madison, Wisconsin; Wight Art Gallery, University of California, Los Angeles; Colorado University Art Galleries, University of Colorado, Boulder, Colorado; Museum of Art, Washington State University, Pullman, Washington.

1986

Five at the Towers, Watts Towers Art Center, Los Angeles

1984

Ceeje Revisited, Barnsdall Municipal Art Gallery, Los Angeles

Crime and Punishment: Reflections of Violence in Contemporary Art, Triton Museum of Art, Santa Clara, California

1983

The War Show, Fine Arts Center Art Gallery, State University of New York, Stony Brook, New York

1982

Visual Politics, Alternative Museum, New York

The Atomic Salon, Ronald Feldman Fine Arts, New York

1981

Humor in Art, Los Angeles Institute of Contemporary Art, Los Angeles

Crimes of Compassion, Chrysler Museum, Norfolk, Virginia

1979

Recent Los Angeles Painting, Lang Art Gallery, Scripps College, Claremont, California

The Artist as Social Critic, Barnsdall Municipal Art Gallery, Los Angeles

1978

The Early Sixties at UCLA, Frederick S. Wight Art Gallery, University of California, Los Angeles

1973

Askin-Finkelstein-Sakoguchi, Baxter Art Gallery, California Institute of Technology, Pasadena, California

1971

Graphics '71 : West Coast, U.S.A., University of Kentucky Art Gallery, Lexington, Kentucky. Exhibition traveled to Paducah Art Gallery, Paducah, Kentucky.

1968

16th National Print Exhibition, Brooklyn Museum of Art, Brooklyn, New York

1965

Art '65: Lesser Known and Unknown Painters, Young American Sculpture East to West, American Express Pavilion, New York World's Fair, New York

1964

Imprint, Pasadena Museum of Art, Pasadena, California

1963

19th National Exhibition of Prints, Library of Congress, Washington, D.C.