

## SUZANNE JACKSON

Born 1944 in St. Louis, Missouri  
BA, San Francisco State University, San Francisco, 1966  
MFA, Yale University School of Drama, New Haven, 1990

## SELECTED SOLO EXHIBITIONS

2024

*Suzanne Jackson: light and paper*, Ortuzar Projects, New York

2023

*Furla Series: Suzanne Jackson. Somethings in the World*, GAM—Galleria d'Arte Moderna, Milan

2022

*Suzanne Jackson: Listen' N Home*, The Arts Club of Chicago, Chicago

*In Nature's Way...*, The Modern Institute, Glasgow, Scotland

2019

*NEWS!*, Ortuzar Projects, New York

*Five Decades*, Jepson Center, Telfair Museums, Savannah, Georgia

*Holding on to a Sound*, O-Town House, Los Angeles

2015

*Suzanne Jackson: Suggestions from Nature*, Temporary Agency, Ridgewood, New York

2013

*Birdmusic*, Indigo Sky Gallery, Savannah, Georgia

2012

*Suzanne Jackson*, Local 11 Ten, Savannah, Georgia

2010

*Lighter than Usual*, Danville Museum of Fine Arts and History, Danville, Virginia

2009

*Southern Shapes and Surfaces*, Phillip J. Hamilton Gallery, Savannah State University, Savannah, Georgia

*Suzanne Jackson*, Robert Ferst Center for the Arts, Georgia Tech University, Atlanta, Georgia

*Suzanne Jackson*, Parkersburg Art Center, Parkersburg, West Virginia

2008

*Beyond the Image: Abstraction Today*, Peninsula Fine Arts Center, Newport News, Virginia

*Suzanne Jackson and Peter Hoss*, Albany Art Museum, Albany, Georgia

2007

*Suzanne Jackson Monoprints: The Colored Garden*, Carnegie Art Museum, Oxnard, California

2005

*Suzanne Jackson: Monoprints and Drawings*, Pinnacle Gallery, Savannah College of Art and Design, Savannah, Georgia

2002

*Suzanne Jackson: A Drawing*, La Minime's Galerie, La Rochelle, France

2001

*Suzanne Jackson*, Café Metropole, Savannah, Georgia

1999

*Suzanne Jackson / Michael Rich*, Galerie Lumiere, Savannah, Georgia

1986

*Suzanne Jackson*, Black Like Me Gallery, San Francisco

1985

*Suzanne Jackson*, Sargent Johnson Gallery, San Francisco

1984

*Suzanne Jackson / Tom Corn*, Fashion Moda, South Bronx, New York

*Little Images*, Ingber Gallery, New York

*Suzanne Jackson: Recent Paintings*, Landau Gallery, Los Angeles

1981

Exhibit A Gallery, Savannah College of Art and Design, Savannah, Georgia

1979

*Suzanne Jackson*, Robert's, Los Angeles

1978

*Suzanne Jackson*, Ankrum Gallery, Los Angeles

1976

*Suzanne Jackson: Paintings and Drawings*, Ankrum Gallery, Los Angeles

1974

*Suzanne Jackson*, Ankrum Gallery, Los Angeles

1972

*Recent Paintings and Drawings*, Ankrum Gallery, Los Angeles

*Suzanne Jackson: Drawings and Paintings*, Fresno Art Center, Fresno, California

*Suzanne Jackson: Paintings*, San Joaquin Pioneer Museum & Haggin Art Galleries, University of the Pacific, Stockton, California

*Suzanne Jackson*, San Jose Art League, San Jose, California

## SELECTED GROUP EXHIBITIONS

2025

*Magical Realism: Imagining Natural Dis/order*, WIELS Contemporary Art Centre, Brussels

2024

*Whitney Biennial 2024: Even Better Than The Real Thing*, Whitney Museum of American Art, New York

*Finding Aid*, Goldsmiths Centre for Contemporary Art, London

*Vital Signs: Artists and the Body*, The Museum of Modern Art, New York

*Shifting Landscapes*, Whitney Museum of American Art, New York

2023

*Making Their Mark*, Shah Garg Foundation, New York. Exhibition traveled to Berkeley Art Museum and Pacific Film Archive, Berkeley, California; Kemper Art Museum, St. Louis, Missouri.

*To Bend the Ear of the Outer World: Conversation on Contemporary Abstract Painting*, Gagosian, London

*Re-materialized: The Stuff That Matters*, kaufmann repetto, Milan

*RE-PAIR*, Tennessee Triennial for Contemporary Art, Knoxville Museum of Art, Knoxville, Tennessee

2022

*Just Above Midtown: Changing Spaces*, The Museum of Modern Art, New York

*Joan Didion: What She Means*, Hammer Museum, Los Angeles. Exhibition traveled to Pérez Art Museum Miami, Miami.

*2022 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York

2021

*You've Come A Long Way, Baby: The Sapphire Show*, Ortuzar Projects, New York

*Now Is The Time: Recent Acquisitions to the Contemporary Collection*, Baltimore Museum of Art, Baltimore, Maryland

*I Know Where I'm Going Who Can I Be Now*, The Modern Institute, Glasgow, Scotland

*Off the Wall*, Mnuchin Gallery, New York

*Winterfest: An Exhibition of Arts and Crafts*, Aspen Art Museum, Aspen, Colorado

2020

*Stars of Everything: Dial World, Part II*, David Lewis Gallery, New York

2019

*Life Model: Charles White and His Students*, Los Angeles County Museum of Art, Los Angeles

*Entanglements*, Laney Contemporary, Savannah, Georgia

*Denying the Calendar, the Wrinkles and Lines of the Body*, Grice Bench, Los Angeles

*Please Recall to Me Everything You Have Thought Of*, Morán Morán, Los Angeles

2018

*Soul of a Nation: Art in the Age of Black Power*, Brooklyn Museum, Brooklyn, New York

*West by Midwest*, Museum of Contemporary Art Chicago, Chicago

2016

*Reflections of the Self: Selections from the Permanent Collection*, California African American Museum, Los Angeles

2011

*Now Dig This! Art and Black Los Angeles 1960–1980*, Hammer Museum, Los Angeles. Exhibition traveled to MoMA PS1, Queens, New York; Williams College Museum of Art, Williamstown, Massachusetts.

2010

*Why Go Anywhere Else?*, Center of Contemporary Art, Petrović Castle, Podgonica, Montenegro. Exhibition traveled to Modern Gallery, Budva, Montenegro; Kod Homena Gallery, Kotor, Montenegro; Gallery Josip Bepo Benković, Herceg-Novi, Montenegro; O3ONE Art Space, Belgrade, Serbia; Cvijeta Zuzorić Art Pavilion, Belgrade, Serbia; Museum of Contemporary Art Vojvodina, Novi Sad, Serbia.

*Normal Editions Workshop Collaborative: Prints, 1976–2008*, Lancaster Museum of Art, Lancaster, Pennsylvania

2009

*Gallery 32 & Its Circle*, Laband Art Gallery, Loyola Marymount University, Los Angeles

*Places of Validation, Art and Progression*, California African American Museum, Los Angeles

2005

*African American Artists in Los Angeles: A Survey Exhibition*, Charles Luckman Fine Arts Complex, California State University, Los Angeles

2002

*International Biennale for Contemporary Art*, Die Heft, Knappenberg, Austria

2000

*The Right to Be*, John Slade Ely House Museum, New Haven

1989

*The Sixties: A Cultural Awakening Reevaluated, 1965–1975*, California African American Museum, Los Angeles

1985

*California Black Women Artists*, Museum of African American Art, Los Angeles

1981

*Forever Free: Art by African-American Women 1862–1980*, Center for the Visual Arts, Illinois State University, Normal, Illinois. Exhibition traveled to Joslyn Art Museum, Omaha, Nebraska; Montgomery Museum of Fine Arts, Montgomery, Alabama; Gibbes Museum of Art, Charleston, South Carolina; The University of Maryland Art Gallery, College Park, Maryland; Indianapolis Museum of Art, Indianapolis.

1978

Los Angeles Municipal Art Gallery, Los Angeles

1977

Hirshhorn Museum, Washington, D.C.

1975

*Selected Visions, Black Expressions: Charles White, Suzanne Jackson, William Pajaud*, San Joaquin Pioneer Museum & Haggin Art Galleries, University of the Pacific, Stockton, California

1974

*Synthesis*, Just Above Midtown Gallery, New York

*Directions in Afro American Art*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

*West Coast '74: The Black Image*, E.B. Crocker Art Gallery, Sacramento, California. Exhibition traveled to Los Angeles Municipal Art Gallery, Los Angeles.

1973

*Black Mirror*, Womanspace Gallery, Los Angeles

*Blacks U.S.A. 1973*, New York Cultural Center, New York

*Diana Bates Edwards, Suzanne Jackson, Mary O'Neal*, de Saisset Museum, Santa Clara University, Santa Clara, California

*Art of Black Americans, '73*, Santa Barbara Museum of Art, Santa Barbara, California

1971

*Black Untitled II/Dimensions of the Figure*, Oakland Museum of California, Oakland, California

1970

*Sapphire Show: You've Come a Long Way, Baby*, Gallery 32, Los Angeles

*Two Generations of Black Artists*, Fine Arts Gallery, California State College-Los Angeles, Los Angeles

1968

Laguna Beach Museum of Art, Laguna Beach, California