

JACQUELINE DE JONG

Born 1939 in Hengelo, The Netherlands
Died 2024 in Amsterdam

SELECTED SOLO EXHIBITIONS

2024

Narrative / Non-Narrative, Ortuzar Projects, New York
Prints Off, Galerie Lelong & Co., Paris
La petite mort, Pippy Houldsworth Gallery, London
Disasters, Galerie Allen, Paris

2023

Frontspace: Border...and other Lines, Dürst Britt & Mayhew, The Hague, Netherlands
Pas de deux: Cyclodrama, Château Shatto, Los Angeles
Beyond Narrative, Galerie WOS, Zurich
Jacqueline De Jong and Özgür Kar: Pas de deux: Death's Crook, Chateau Shatto, Los Angeles

2022

Upstairs-Downstairs 1984-1988, Pippy Houldsworth Gallery, London
Some Billiards 1976-1979, Galerie Allen, Paris

2021

Border-Line, Ortuzar Projects, New York
The Ultimate Kiss, WIELS, Brussels. Exhibition traveled to MOSTYN Contemporary Art Gallery, Wales; and
Kunstmuseum Ravensburg, Germany.
Plankenkoorts, Dürst Britt & Mayhew, The Hague, Netherlands

2020

Catastrophes, Pippy Houldsworth Gallery, London
WAR paintings from 1991 to 2014, rodolphe janssen, Brussels

2019

Sprouted Behavior, EENWERK Gallery, Amsterdam
Billiards, 1976-78, Château Shatto, Los Angeles
Pinball Wizard: The Work and Life of Jacqueline de Jong, Stedelijk Museum, Amsterdam

2018

Jaqueline de Jong: Rétrospective, Les Abattoirs, Toulouse, France
The Situationist Times: Same Player Shoots Again!, Torpedo Press, Oslo. Exhibition traveled to Malmö Konsthall,
Malmö, Sweden; Museum Jorn, Silkeborg, Denmark; Treize, Paris.
Fish and Chips (with Wieske Wester), Dürst Britt & Mayhew, The Hague, Netherlands

2017

You say potato..., Galerie MiniMasterpiece, Paris

Imagination à Rebours, Dürst Britt & Mayhew, The Hague, Netherlands

Imaginary Disobedience, Château Shatto, Los Angeles

Potato Blues, onestar press, Paris

2016

Case of the Ascetic Satyr (with Asger Jorn), Galerie Clemens Thimme, Karlsruhe, Germany

2015

Trains: Jacqueline de Jong & Celine Manz, Sociëteit De Kring, Amsterdam

2014

Art Traverse, Gemeentehuis de Bilt, Bilthoven, Netherlands

2014

Pommes de Jong, Gallery Clemens Thimme, Karlsruhe, Germany

WAR: The imminent conflict (again), Gallery Suzanne Biederberg, Amsterdam

2012

All the King's Horses, Moderna Museet, Stockholm

Beinecke Rare Book and Manuscript Library, Yale University, New Haven

Jacqueline de Jong: Life and Times...Recent Work, Gallery Suzanne Biederberg, Amsterdam

Jacqueline de Jong: The Situationist Times 1962–1967, Gallery Boo-Hooray, New York

2011

Gallery Clemens Thimme, Karlsruhe, Germany

2010

Pommes de Jong, Museum Freriks, Winterswijk, Netherlands

Jacqueline de Jong: Arbeiten 1960–1963, Gallery Helmut Leger, Munich

2009

Gallery Suzanne Biederberg, Amsterdam

Gallery Bollag, Zurich

2007

Gallery Jansen & Kooy, Warnsveld, Netherlands

2006

Baked Potatoes, Home of Asger Jorn, 3rd Biennial of Ceramics in Contemporary Art, Albisola, Italy

2005

Gallery Jansen & Kooy, Warnsveld, Netherlands

2003

Jacqueline de Jong: Undercover in de kunst, Cobra Museum for Contemporary Art, Amstelveen, Netherlands

Retrospective at KunstCentret Silkeborg Bad, Silkeborg Gallery BMB, Amsterdam

Gallery Suzanne Biederberg, Amsterdam

Gallery Birch, Copenhagen

1998

Gallery Syd, Nykøbing Falster, Denmark

25 modifications: homage à Asger Jorn (with Enrico Baj), Gallery Ronny van der Velde, Belgium

1997

Gallery Suzanne Biederberg, Amsterdam

1993

Art Club de Kring, Amsterdam

1992

Art Space Bellamy Contemporary Art, Vlissingen, Netherlands

1990

Gallery Suzanne Biederberg, Amsterdam

Gallery Thamm & Sander, Zurich

1989

Gallery Brinkman, Amsterdam

1988

Collectie Bouwfonds, Hoevelaken, Netherlands

Stedelijk Museum, Amsterdam

Groninger Museum, Groningen, Netherlands

1987

Sissach Museum for Contemporary Art, Sissach, Switzerland

Gallery Sunnen, Luxembourg, Luxembourg

Gallery Markt 17, Enschede, Netherlands

1986

Gallery Fossati, Sissach, Switzerland

1982

Hengelosche Kunstzaal, Hengelo, Netherlands

1980

Gallery Castelnuova, Ascona, Switzerland

1979

Gallery Engström, Stockholm

Kønglige Billiard Klub, Stockholm

1973

Galllery Tanit, Munich and Bayreuth, Germany

Kunsthandel K276, Amsterdam

1972

Gallery O.K.K., Zaandam, Netherlands

1971

Gallery Gammel Strand, Copenhagen

1970

Kunsthandel K276, Amsterdam

Art Circle Krabbedans, Eindhoven, Netherlands

1969

Art Association, Bergen, Norway

Art Association, Oslo

1968

Institut Néerlandais, Paris

1967

Gallery Lily Daché, New York

1966

Gallery Krikhaar, Amsterdam

Hengelosche Kunstzaal, Hengelo, Netherlands

Gallery Zunini, Paris

1965

Gallery de Blauwe Hand, Harlingen, Netherlands

1964

Gallery Gammel Strand, Copenhagen

Gallery Waalkens, Finsterwolde, Netherlands

Gallery Westing, Odense, Denmark

Gallery Modern, Silkeborg, Denmark

1963

Gallery Modern, Silkeborg, Denmark

1962

Gallery Delta, Rotterdam, Netherlands

SELECTED GROUP EXHIBITIONS

2023

Collection Presentation, Rijksmuseum, Amsterdam

Freedom without Borders, Cobra Museum, Amstelveen, Netherlands

Robert Filliou, Là où tout a commencé, cela commence à nouveau, Immanence, Paris

Stayin' Alive, Musée d'art de la Province de Hainaut (BPS22), Charleroi, Belgium

2022

Everyday, Someday and Other Stories, Stedelijk Museum, Amsterdam

the state I am in, Capitain Peztel, Berlin

From Guillaume Apollinaire to Sophie Calle, Espace Immanence, Paris

Des corps, des écritures, Musée d'Art Moderne, Paris

2021

Peter Ernst Eiffe & Friends, Kunstverein in Hamburg, Hamburg

Drawing Center, New York

2020

Psychic Wounds: on Art and Trauma, The Warehouse, Dallas

She-Bam Pow POP Wizz!, MAMAC Nice, Nice, France

Radio-Activity, Lenbachhaus, Munich

2019

Strategic Vandalism: The Legacy of Asger Jorn's Modifications Paintings, Petzel, New York

Olaph the Oxman, Copperfield Gallery, London

2018

Noise! Frans Hals, Otherwise, Frans Hals Museum, Haarlem, Netherlands

Defacement, The Club, Tokyo

The odd uneven time, Dürst Britt & Mayhew, The Hague, Netherlands

Artist's Jewelry: From Calder to Koons, Musée des Arts Décoratifs, Paris

Die Welt Als Labyrinth, Musée d'Art Moderne et Contemporain (MAMCO), Geneva

2017

Section Littéraire, Kunsthalle Bern, Bern, Switzerland

On Plane Air, Château Shatto at Air de Paris, Paris

Condo New York, Château Shatto at Foxy Production, New York

MEDUSA: Jewellery and Taboos, Musée d'Art Moderne, Paris

The Leftovers, Simon Lee Gallery, New York

2016

Human Animals: The Art of Cobra, University Museum of Contemporary Art, University of Massachusetts Amherst, Amherst, Massachusetts

Intimate Wine Reception, Château Shatto, Los Angeles

2015

The Avant Garde won't give up: Cobra and its Legacy, Blum & Poe, Los Angeles

Das Kleine Format 5, Galerie Clemens Thieme, Karlsruhe, Germany

Traces – 100 Years Asger Jorn, Cobra Museum of Modern Art, Amsterdam

Asger Jorn Collagen und Décollagen, Kunsthalle Emden, Emden, Germany

So Ein Ding Muss Ich Auch Haben, Lenbachhaus München, Munich

2014

Vagabundierende Unruhe – Gruppe SPUR, Museum für Aktuelle Kunst - Sammlung Hurrle, Durbach, Germany

2013

Das liebe Papier, Galerie Clemens Thieme, Karlsruhe, Germany

Guy Debord: un art de la guerre, Bibliothèque nationale de France, Paris

2012

A Small Modification and Dérive of the Pontus Hultén Collection in the Renzo Piano Grotto organized by Jacqueline de Jong, Moderna Museet, Stockholm

2010

Alla Kungens Hästar, Moderna Museet, Stockholm

2009

The Postwar Avant-Garde and the Culture of Protest, 1945–1968 and Beyond, Beinecke Rare Book & Manuscript Library, Yale University, New Haven

The Art of Money, Danmarks Industriemuseum, Horsens, Denmark

Bijoux d'Artistes, Musée du Temps, Besançon, France

2007

Indisciplinata, 3rd Biennial of Ceramics in Contemporary Art, Albisola, Italy

2006

In girum imus nocte et consumimur igni: The Situationist International (1957–1972), Centraal Museum, Utrecht, Netherlands. Exhibition traveled to Museum Tinguely, Basel.

2003

Dépassement de l'art (Internationale Situationniste), Van Abbemuseum, Eindhoven, Netherlands

2002

Passione d'Arte, Museo d'arte della Svizzera italiana (MASI Lugano), Lugano, Switzerland

1997

International Situationist Movement, Museum KSL, Vienna

1996

Situationistas, Museo d'Arte Contemporanea, Barcelona

1995

De vrouw als monument, Het Veem, Amsterdam
Pentiment, HFBK University of Fine Arts Hamburg, Hamburg
MECC Maastricht, Maastricht, Netherlands

1992

Printshop, Amsterdam
Gallery Helmut Leger, Munich Gallery, Munich

1991

Gallery von Loeper, Hamburg
Gallery Syd, Nykøbing Falster, Denmark

1989

On the Passage of a few people through a rather brief moment in time: THE SITUATIONIST INTERNATIONAL (1957–1972), Musée National d'Art Moderne, Centre George Pompidou, Paris. Exhibition traveled to Institute of Contemporary Art, London; Institute of Contemporary Art, Boston.

1988

KunstRai, Amsterdam Collectie Bouwfonds, Amsterdam
May 68 Posters, Stedelijk Museum, Amsterdam

1977

Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Casino, Knokke, Belgium
Kunsthalle Darmstadt, Darmstadt, Germany

1976

Fondation Maeght, St. Paul de Vence, France

1974

Kunsthandel K276, Amsterdam

1973

Gallery Tanit, Bayreuth, Germany

1969

Graphic Triennial, Grenchen, Switzerland

1968

Gallery Neuf9, Paris
The First International Exhibition of Erotic Art, Lunds Kunsthall, Lund, Sweden

1967

Salon de Comparaison, Paris
Gallery Lahumière, Paris
Gallery 293, Paris

1966

Salon de Comparaison, Paris

1965

Salon de Mai, Paris

1965

Salon de Grands et Jeunes, Paris

La Joconde, Salon de Mai, Paris Salon de Grands et Jeunes, Paris

1964

Salon de Mai, Paris

Verviers, Les Temps Mêlés, Verviers, Belgium

1963

Salon de Mai, Paris

1962

Seven Rebels, Odense Gallery 54, Göteborg, Sweden

Gruppe Spur, Kunst Museum, Helmstedt, Germany