

ERNIE BARNES

Born 1938 in Durham, North Carolina

BFA, North Carolina Central University, Durham, North Carolina, 1960

National Football League, 1960–1966

Honorary Doctorate of Fine Arts, North Carolina Central University, Durham, North Carolina, 1990

SELECTED SOLO EXHIBITIONS

2021

Ernie Barnes, Andrew Kreps Gallery, organized with Ortuzar Projects, New York, New York

2020

Liberating Humanity from Within, United Talent Agency Artist Space, Beverly Hills, California

2019

Ernie Barnes: A Retrospective, California African American Museum, Los Angeles, California

2018

The North Carolina Roots of Artist Ernie Barnes, North Carolina Museum of History, Raleigh, North Carolina

2007

A Tribute to Artist & NFL Alumni Ernie Barnes: His Art & Inspiration, Time Warner Center, New York, New York

2002

Masterworks in the Community, Samuel's Gallery, Oakland, California

1992

Heritage Gallery, Los Angeles, California

1990

The Victor's Crown, Grand Central Art Galleries, New York, New York

The Beauty of the Ghetto, Grand Central Art Galleries, New York, New York

1984

The Victor's Crown, Calvert Collection, Washington, DC

1983

The Victor's Crown, Heritage Gallery, Los Angeles, California

Spectrum Fine Art Gallery, Los Angeles, California

1979

Ten Who Remember, The Seagram Building, New York, New York

Recent Paintings by Ernie Barnes, North Carolina Museum of Art, Raleigh, North Carolina

1978

Athlete as an Artist, Spectrum Fine Art Gallery, New York, New York

1977

Heritage Gallery, Los Angeles, California

The Backstretch, Hollywood Park, Los Angeles, California

1976

The Beauty of the Ghetto, Cedar Rapids Museum of Art, Iowa

1975

The Beauty of the Ghetto, Bedford-Stuyvesant Restoration Center, Brooklyn, New York

1974

The Beauty of the Ghetto, Orr's Gallery, San Diego, California

The Beauty of the Ghetto, California Museum of Science and Industry, Los Angeles, California

The Beauty of the Ghetto, Museum of African Art, Washington DC

1973

The Beauty of the Ghetto, High Museum of Art, Atlanta, Georgia

1972

The Beauty of the Ghetto, Heritage Gallery, Los Angeles, California

The Beauty of the Ghetto, North Carolina Central University Art Museum, Durham, North Carolina

The Beauty of the Ghetto, California Museum of Science and Industry, Los Angeles, California

1971

Agra Gallery, Washington, DC

Elizabeth City State University, Elizabeth City, North Carolina

National Press Club, Washington, DC

1970

The McKenzie Gallery, Los Angeles, California

1969

The McKenzie Gallery, Los Angeles, California

1968

The Sports Art of Ernie Barnes, The McKenzie Gallery, Los Angeles, California

1966

Football in Action, Grand Central Art Galleries, New York, New York

SELECTED GROUP EXHIBITIONS

2017

Scrimmage: Football in American Art from the Civil War to the Present, Figge Museum of Art, Davenport, Iowa

Scrimmage: Football in American Art from the Civil War to the Present, Canton Museum Art, Canton, Ohio

2016

Visual Voice, Riverside Art Museum, Riverside, California

Scrimmage: Football in American Art from the Civil War to the Present, Jordan Schnitzer Museum of Art, Eugene, Oregon

2015

I Got Rhythm: Art & Jazz Since 1920, Kunstmuseum Stuttgart, Stuttgart, Germany

Scrimmage: Football in American Art from Civil War to The Present, University Art Museum at Colorado State University, Fort Collins, Colorado

2005

Back to Black: Art, Cinema and the Racial Imaginary, Whitechapel Gallery, London, United Kingdom

1995

African-American Art: 20th Century Masterworks, II, Michael Rosenfeld Gallery, New York, New York

1986

Visions/Reflections, Museum of African American Art, Los Angeles, California

1976

NCCU Artists: The Past 50 Years, North Carolina Central University Art Museum, Durham, North Carolina

1969

The McKenzie Gallery, Los Angeles, California