ERNIE BARNES

Born 1938 in Durham, North Carolina
BFA, North Carolina Central University, Durham, North Carolina, 1960
National Football League, 1960–1966
Honorary Doctorate of Fine Arts, North Carolina Central University, Durham, North Carolina, 1990

SELECTED SOLO EXHIBITIONS

2023
Ernie Barnes: Where Music and Soul Live, UTA Artist Space, Los Angeles

2021
Ernie Barnes, Andrew Kreps Gallery, organized with Ortuzar Projects, New York

2020
Liberating Humanity From Within, UTA Artist Space, Los Angeles

2019
Ernie Barnes: A Retrospective, California African American Museum, Los Angeles

2018
The North Carolina Roots of Artist Ernie Barnes, North Carolina Museum of History, Raleigh, North Carolina

2007
A Tribute to Artist & NFL Alumni Ernie Barnes: His Art & Inspiration, Time Warner Center, New York

2002
Masterworks in the Community, Samuel's Gallery, Oakland, California

1992
Heritage Gallery, Los Angeles

1990
The Victor's Crown, Grand Central Art Galleries, New York
The Beauty of the Ghetto, Grand Central Art Galleries, New York

1984
The Victor's Crown, Calvert Collection, Washington, D.C.

1983
The Victor's Crown, Heritage Gallery, Los Angeles
Spectrum Fine Art Gallery, Los Angeles

1979
Ten Who Remember, The Seagram Building, New York

Recent Paintings by Ernie Barnes, North Carolina Museum of Art, Raleigh, North Carolina

1978
Athlete as an Artist, Spectrum Fine Art Gallery, New York

1977
Heritage Gallery, Los Angeles
The Backstretch, Hollywood Park, Los Angeles

1976
The Beauty of the Ghetto, Cedar Rapids Museum of Art, Cedar Rapids, Iowa

1975
The Beauty of the Ghetto, Bedford-Stuyvesant Restoration Center, Brooklyn, New York

1974
The Beauty of the Ghetto, Orr's Gallery, San Diego, California
The Beauty of the Ghetto, California Museum of Science and Industry, Los Angeles
The Beauty of the Ghetto, Museum of African Art, Washington D.C.

1973
The Beauty of the Ghetto, High Museum of Art, Atlanta

1972
The Beauty of the Ghetto, Heritage Gallery, Los Angeles
The Beauty of the Ghetto, North Carolina Central University Art Museum, Durham, North Carolina
The Beauty of the Ghetto, California Museum of Science and Industry, Los Angeles

1971
Agra Gallery, Washington, D.C.
Elizabeth City State University, Elizabeth City, North Carolina
National Press Club, Washington, D.C.

1970
The McKenzie Gallery, Los Angeles

1969
The McKenzie Gallery, Los Angeles

1968
The Sports Art of Ernie Barnes, The McKenzie Gallery, Los Angeles

1966
Football in Action, Grand Central Art Galleries, New York

SELECTED GROUP EXHIBITIONS

2024
Giants: Art from the Dean Collection of Swiss Beatz and Alicia Keys, Brooklyn Museum, New York

2023
"Pictures Girls Make": Portraitures, Blum&Poe, Los Angeles
Dix and the Present, Deichtorhallen Hamburg, Hamburg

2017
Scrimmage: Football in American Art from The Civil War to The Present, Figge Museum of Art, Davenport, Iowa
Scrimmage: Football in American Art from The Civil War to The Present, Canton Museum Art, Canton, Ohio

2016
Visual Voice, Riverside Art Museum, Riverside, California
Scrimmage: Football in American Art from The Civil War to The Present, Jordan Schnitzer Museum of Art, Eugene, Oregon

2015
I Got Rhythm: Art & Jazz Since 1920, Kunstmuseum Stuttgart, Stuttgart, Germany
Scrimmage: Football in American Art from Civil War to The Present, University Art Museum at Colorado State University, Fort Collins, Colorado

2005
Back to Black: Art, Cinema and the Racial Imaginary, Whitechapel Gallery, London

1995
African-American Art: 20th Century Masterworks, II, Michael Rosenfeld Gallery, New York

1986
Visions/Reflections, Museum of African African Art, Los Angeles

1976
NCCU Artists: The Past 50 Years, North Carolina Central University Art Museum, Durham, North Carolina

1969
The McKenzie Gallery, Los Angeles