

KURT KAUPER

Born 1966 in Indianapolis
BFA, Boston University, Boston, 1988
MFA, University of California, Los Angeles, 1995

SELECTED SOLO EXHIBITIONS

2022

Recent Paintings, Marc Selwyn Fine Art, Los Angeles

2018

Women, Almine Rech, New York

2015

New Paintings, ACME., Los Angeles

2009

Barack and Michelle Obama, Deitch Projects, New York

2007

Everybody Knew That Canadians were the Best Hockey Players, Deitch Projects, New York

2003

ACME., Los Angeles

2000

Diva Fictions, Deitch Projects, New York

1999

ACME., Los Angeles

1997

(with Judie Bamber), Jay Gorney Modern Art, New York
ACME., Santa Monica, California

SELECTED GROUP EXHIBITIONS

2023

Together in Time: Selections from the Hammer Contemporary Collection, The Hammer Museum, Los Angeles

2022

Luncheon on the Grass, Jeffrey Deitch, Los Angeles
Apple in the Dark, Harkawik, New York

2021

Flesh, Newchild Gallery, Antwerp, Belgium
Salon de Peinture, Almine Rech, New York

2020

Really?, Miles McEnery Gallery, New York
2020 Vision, Southampton Arts Center, Southampton, New York
Charity, Almine Rech, New York

2019

Kith & Kin, Lunder Arts Center, Lesley University, Cambridge, Massachusetts
Palinopsia, Gallery Poulsen, Copenhagen
Drawn Together Again, The Flag Foundation, New York

2017

The New Baroque, Booth gallery, New York
Really?, Wilding Cran Gallery, Los Angeles
By the River, ACME., Los Angeles

2016

Passage, ACME., Los Angeles
Minerva, Cuevas Tilleard Projects, New York
Introspective, BravinLee programs, New York

2014

Convergence, 808 Gallery, Boston University, Boston
Unrealism, Part 1, Fredericks & Freiser, New York
Twenty Years, ACME., Los Angeles

2013

Totally Gay for Sports, The Lodge Gallery, New York
Ladies and Gents, Solomon Contemporary, New York
Silhouette, Blackburn 20/20, New York

2012

Rich and Cultivated, SARDINE, Brooklyn, New York
I glove U, Reynolds Gallery, Richmond, Virginia
MIE: A Portrait by 35 Artists, Freight + Volume, New York

2011

Cinematic Bodies, Zolla/Lieberman Gallery, Chicago
GOLDMINE: Works from the Collection of Sirje and Michael Gold, University Art Museum, California State University at Long Beach, Long Beach, California

2010

Private Future, Mark Jancou Contemporary, New York

2009

Casual Male, Sherman Gallery, Boston University, Boston

Prescriptions, ACME., Los Angeles

private(dis)play, Center of Creative Arts, St.Louis, Missouri

Mixed Signals: Artists Consider Identity in Sports, Cranbrook Art Museum, Bloomfield Hills, Michigan

Superficiality and Superexcrecence: Surface and Identity in Recent California Art, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles

2008

Conceptual Figure, Deitch Projects, New York

Out of Shape, Frances Lehman Loeb Art Center, Poughkeepsie, New York

2007

NeolIntegrity, Derek Eller Gallery, New York

Celebrity, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

Fung Wah, Howard Yezerski Gallery, Boston

2006

Stiff, Gallery 40000, Chicago

2005

Superstar, Kunsthalle Wien, Vienna

Postmodern Portraiture, Logan Collection, Vail, Colorado

Tete a Tete, Greenberg Van Doren Gallery, New York

Honeymoon with Romeo, Groeflin/Maag Galerie, Basel

Image/Text, G.A.S.P., Boston

2004

The Charged Image, Joseloff Gallery, University of Hartford, West Hart, Connecticut

Monument to Now, DESTE Foundation for Contemporary Art, Athens

She's Come Undone, Artemis Greenberg Van Doren Gallery, New York

When I think of You I Touch Myself, curated by David Humphrey, New York Academy of Art, New York

Singing My Song, ACME., Los Angeles

2003

Crosscurrents: Contemporary Art From the Neuberger German Collection, Henry Art Gallery, Seattle

Reverie: Works from the Collection of Douglas Cramer, The Speed Art Museum, Louisville, Kentucky

2002

By The Hand of the Father, Luckman Fine Arts Complex, California State University, Los Angeles

Cher Peintre, Centre Pompidou, Paris, France, Exhibition traveled to Musée National D'Art Moderne, Paris; Kunsthalle, Vienna; Schirn Kunsthalle, Frankfurt, Germany.

Mask or Mirror? A Play of Portraits, Worcester Art Museum, Worcester, Massachusetts

L.A. Post-Cool, San Jose Museum of Art, San Jose, California

Enough About Me, curated by Deb Kass, Momenta Art, Brooklyn, New York

Supernatural Playground, Marella Arte Contemporanea, Milan

2001

Form Follows Fiction, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Casino 2001, First Quadrennial of Contemporary Art, Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium

Before They Became Who They Are, Kravets Wehby Gallery, New York

2000

Recent Acquisitions, DESTE Foundation for Contemporary Art, Athens

Art on Paper, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina

Whitney Biennial, Whitney Museum of American Art, New York

1999

In Your Face, New Langton Arts, San Francisco

1998

Painting From Another Planet, Deitch Projects, New York

Transience and Sentimentality, Institute of Contemporary Art, Boston

1996

Be Specific, Rosamund Felsen Gallery, Santa Monica, California

Subject/Object, Cerritos College Art Gallery, Cerritos, California

1995

Realm of Morpheus: Dream Image in Art, Nexus Foundation for Today's Art, Philadelphia

Self-Portrayal, PØST, Los Angeles

Vital Signs, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles

ACME., Santa Monica, California

1994

House of Styles, TRI Gallery, Los Angeles

Figuratively Speaking, Jan Abrams Fine Arts, Los Angeles

The Hot Crop, Claremont McKenna College Gallery, Claremont, California