

CATHY WILKES

Born 1966 in Belfast, Northern Ireland
BA, Fine Art, Glasgow School of Art, Glasgow, Scotland, 1998
MFA, University of Ulster, Belfast, Northern Ireland, 1992

SELECTED SOLO EXHIBITIONS

2022

Cathy Wilkes, Ortuzar Projects, New York, New York

2021

Cathy Wilkes, Xavier Hufkens, Brussels, Belgium

Cathy Wilkes, BQ, Berlin, Germany

Cathy Wilkes, The Modern Institute, Glasgow, Scotland

2019

Cathy Wilkes, Biennale Arte 2019 (British Pavilion), Venice, Italy

2018

Cathy Wilkes, Yale Union, Portland, Oregon

2017

Cathy Wilkes, MoMA PS1, New York, New York

Cathy Wilkes, Xavier Hufkens, Brussels, Belgium

2016

Cathy Wilkes, The Modern Institute, Glasgow, Scotland

2015

Cathy Wilkes, Museum Abteiberg, Mönchengladbach, Germany

Cathy Wilkes, Lentos Kunstmuseum Linz, Linz, Austria

Cathy Wilkes, Tate Liverpool, Liverpool, England

2014

Sea of Galilee, The Modern Institute / Mousse, Fonderia Artistica Battaglia, Milan, Italy

2013

Cathy Wilkes, Xavier Hufkens, Brussels, Belgium

2012

Cathy Wilkes, The Modern Institute Osborne Street, Glasgow, Scotland

I Give You All My Money, The Renaissance Society at the University of Chicago, Chicago, Illinois

2011

Gesellschaft Fur Aktuelle Kunst, Bremen, Germany

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Aspen Art Museum, Aspen, Colorado

Kunstverein, Munich, Germany

2010

Galleria Raucci/Santamaria, Naples, Italy

2009

Galerie Giti Nourbaksch, Berlin, Germany

Mummy's Here, Studio Voltaire, London, England

2008

The Modern Institute / Toby Webster Ltd, Glasgow, Scotland

Milton Keynes Gallery, Milton Keynes, England

2007

Void, Derry, Ireland

Non Verbal (version), Gallery Weekend Berlin, Galerie Giti Nourbaksch, Berlin, Germany

2005

Most Women Never Experience, Galleria Raucci/Santamaria, Naples, Italy

2004

1/4 Moon, Galerie Giti Nourbaksch, Berlin, Germany

Cara Studies Votes for Women, Douglas Hyde Gallery, Dublin, Ireland

Daily Schedule, SMAK, Ghent, Belgium

Moons, Switchspace, Glasgow, Scotland

2003

Kabinett fur Aktuelle Kunst, Bremerhaven, Germany

2002

Migros Museum, Zurich, Switzerland

Inverleith House, Edinburgh, Scotland

2001

Our Misfortune, Cubitt, London, England

Our Misfortune, Transmission, Glasgow, Scotland

So and So, Cathy Wilkes, Galerie Giti Nourbaksch, Berlin, Germany

1999

Cathy Wilkes/Martin Creed, The Modern Institute/Toby Webster Ltd, Glasgow, Scotland

1996

Art Connexion, Lille, France

1994

Galerie CAOC, Berlin, Germany

1991

Transmission, Glasgow, Scotland

SELECTED GROUP EXHIBITIONS

2021

One is always a plural, Migros Museum für Gegenwartskunst, Zurich, Switzerland

2020

ROHSTOFF POURQUOI, BQ Berlin, Berlin, Germany

Psychic Wounds: On Art & Trauma, The Warehouse, Dallas, Texas

2019

The Aerodrome - An Exhibition Dedicated to the Memory of Michael Stanley, Ikon Gallery, Birmingham, England

2018

Could be (an Arrow), Museo Jumex, Mexico City, Mexico

The State We Are In. Collection of the Museum of Modern Art in Warsaw at the Galeria Labirynt in Lublin, Galeria Labirynt, Lublin, Poland

Walk Through British Art: Sixty Years, Tate Britain, London, England

A Slight Ache, CHAPTER, Cardiff, Wales

Why are my friends such finks, BQ, Berlin, Germany

Open House, Jessica Silverman Gallery, San Francisco, California

2017

How beautiful it is and how easily it can be broken, S.M.A.K., Ghent, Belgium

2016

I still Believe in Miracles, Inverleith House, Edinburgh, Scotland

FOOD - Ecologies of the Everyday, 13th Fellbach Triennial of Small Scale Sculpture, Fellbach, Germany

2015

Experimental Arrangements, Migros Museum für Gegenwartskunst, Zurich, Switzerland

The Great Mother, Trussardi Foundation, Palazzo Reale, Milan, Italy

MOMMY, Yale Union, Portland, Oregon

2014

GENERATION - 25 years of Contemporary Art in Scotland, Tramway Glasgow Arts, Glasgow, Scotland

The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery, Southbank Centre, London, England

Somewhat Abstract; Selection from the Arts Council Collection, Nottingham Contemporary, Nottingham, England

A Speculum That Shines, Rowing Projects, London, England

MORNING AND EVENING ASYLUM, Tanya Leighton, Berlin, Germany

2013

Everything becomes mysterious, Curated by Sophie O'Brien, Christine König Galerie, Vienna, Austria

Collection on Display: Monica Bonvicini, Heidi Bucher, Tom Burr, Urs Fischer, Pamela Rosenkranz, Markus Schinwald, Cathy Wilkes, Migros Museum, Zurich, Switzerland
The Encyclopedic Palace, Venice Biennale, Venice, Italy
Shortcuts and Digressions, Curated by Brian Griffiths, Norwich Castle Museum & Art Gallery, Norwich, England
From where I come...maybe...I don't know, Raucci / Santamaria, Naples, Italy
Love is Colder than Capital: An Exhibition about the value of feelings, Kunsthaus Bregenz, Bregenz, Austria
The Assistants, David Kordansky Gallery, Los Angeles, California
Henry Taylor, Pawel Althamer, and Cathy Wilkes Walk into a Bar..., Museum of Modern Art, New York, New York

2012

Studio 58: Women Artists in Glasgow Since WWII, Mackintosh Museum, Glasgow School of Art, Glasgow, Scotland
We Love You, Limoncello, London, England
Glueballs and Winos, Glasgow Project Room, Glasgow, Scotland

2010

Abstract Resistance, Walker Arts Centre, Minneapolis, Minnesota

2009

Running Time: Artists Films in Scotland 1960 to Now, Dean Gallery, Edinburgh, Scotland
Head-Wig (Portrait of an exhibition), Camden Arts Centre, London, England
TONITE, The Modern Institute/Toby Webster Ltd, Glasgow, Scotland

2008

A show of many parts, each part more spectacular and elaborate than the last, Leicester City Art Gallery, Leicester, England
Contemporary Scottish Art: New Acquisitions & Loans, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Turner Prize 2008, Tate Britain, London, England

2007

Galleria Massimo De Carlo, Milan, Italy
a point in space is a place for an argument, David Zwirner, New York, NY
Breaking Step, Museum of Contemporary Art, Belgrade, Serbia
EARTH?, Galerie Giti Nourbaksch, Berlin, Germany
If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Edition II: Feminist Legacies And Potentials In Contemporary Art, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
New Work United Kingdom: You and Me, Whitechapel, London, England
Quality as Quantity, Kunsthalle Exnergasse, Vienna, Austria
You Have Not Been Honest, Museo d'Arte Contemporanea Donnaregina, Naples, Italy

2006

How to Improve the World, British Art 1946-2006, Hayward Gallery, London, England
If it didn't exist you'd have to invent it: a partial Showroom history, The Showroom, London, England
Non Verbal (version), Printemps de Septembre, Toulouse, France

Splash, 4th Berlin Biennial for Contemporary Art, Berlin, Germany
The Secret Theory of Drawing: Dislocation & Indirection in Contemporary Drawing, The Drawing Room / Tannery Arts, London, England

2005

Body: New Art from the United Kingdom, Vancouver Art Gallery, Canada. Exhibition traveled to The Ottawa Art Gallery, Ottawa, Canada; Oakville Galleries, Oakville, Canada; Edmonton Art Gallery, Edmonton, Canada; Art Gallery Nova Scotia, Nova Scotia, Canada
Non-Verbal, Scottish National Gallery of Modern Art, Edinburgh, Scotland
She's Pregnant Again, Venice Biennale, Venice, Italy

2004

Cara Studies Votes for Women, San Sebastian, Spain
Formalismus, Moderne Kunst, Heute, Hamburg Kunstverein, Hamburg, Germany
L'Air Du Temps, Migros Museum, Zurich, Switzerland

2003

Independence, South London Gallery, London, England
Plunder: Culture as Material, Dundee Contemporary Arts, Dundee, Scotland

2002

Happy Outsiders, Zacheta Gallery, Warsaw, Poland
P_A_U_S_E, Gwangju Biennale, Gwangju, South Korea

2001

Circles 4 One Fo(u)r One, ZKM Museum for Contemporary Art, Karlsruhe, Germany
Here and Now: Scottish Art 1990-2001, Dundee Contemporary Arts & Aberdeen Art Gallery, Dundee, Scotland
Psycho-Bobble, Galleria Raucchi/Santamaria, Naples, Italy

2000

Beck's Futures, ICA, London, England
Die gefahr im Jazz, DBF, Berlin, Germany
Film Club, Glasgow, Scotland

1999

Fantasy Heckler, The Tea Factory, Liverpool Biennial, Liverpool, England