

MATT CONNORS

Born 1973 in Chicago, Illinois
BFA, Bennington College, Bennington, Vermont, 1995
MFA, Yale University School of Art, New Haven, 2006

SELECTED SOLO EXHIBITIONS

2025

Mysterious Leap, Xavier Hufkens, Brussels

2024

Positions, Ortuzar Projects, New York

2023

Tune, Herald St, London

Finder, The Modern Institute, Glasgow, Scotland

2022

Body Forth, Canada, New York

Invert, Lismore Castle Arts, Lismore, Ireland

2021

Swap, Xavier Hufkens, Brussels

2019

Inhere, Herald St, London

Figure, The Modern Institute, Glasgow, Scotland

2018

The Monteverdi Art Gallery, Tuscany, Italy

Look Up, Xavier Hufkens, Brussels

Le Sirenuse Ian, Positano, Italy

2017

Hocket, CANADA, New York

2016

The Flat Voice, The Modern Institute, Glasgow, Scotland

stud/file, Xavier Hufkens, Brussels

2015

Bottoms, Markus Lüttgen, Cologne

Bottoms, Cherry and Martin, Los Angeles

Not Straight, Herald St and Herald St – Golden Sq, London

2014

Machines, CANADA, New York

Matt Connors: Complaints III, Cherry and Martin, Los Angeles

Zonder, Karma, Amagansett, New York

Matt Connors. Nick Relph, Herald St – Golden Sq, London

2013

Reverse Telescopes with Inflected Baffles, Karma, New York

Synthesizer, Herald St, London

Matt Connors, White Flag Library, Saint Louis, Missouri

2012

Impressionism, MoMA PS1, New York

Sandpaper Sleeve, Cherry and Martin, Los Angeles

Matt Connors / Marc Hundley, Herald St, London

The Turn, Matt Connors and Ian McDonald, 2nd Floor Projects, San Francisco

2011

Gas...Telephone...One Hundred Thousand Rubles, Kunsthalle Düsseldorf, Düsseldorf, Germany

Matt Connors: Line Breaks, Veneklasen/Werner, Berlin

You're gonna take a walk in the rain and you're gonna get wet, Lüttgenmeijer, Berlin

Concentrations 54: Fergus Feehily and Matt Connors, Dallas Museum of Art, Dallas

2010

You Don't Know, CANADA, New York

Matt Connors, Four Boxes Gallery, Skive, Denmark

Dromedary Resting, Cherry and Martin, Los Angeles

2008

Enjambment, CANADA, New York

Homonyms, Lüttgenmeijer, Berlin

2007

Pre-Echo, The Breeder, Athens

2005

Freely Espousing, Jeff Bailey Gallery, New York

SELECTED GROUP EXHIBITIONS

2024

Finding Aid, Goldsmiths Centre for Contemporary Art, London

2023

To Bend the Ear of the Outer World: Conversations on Contemporary Abstract Painting, Gagolian, London

Wishing Well, Parker Gallery, Los Angeles
A Project Curated by Artists: 15 Years of ACP, Morán Morán, Los Angeles
50 Paintings, Milwaukee Art Museum, Milwaukee, Wisconsin

2022

Friends in a Field: Conversations with Raoul De Keyser, Mu.Zee, Oostende, Belgium
Regarding Kimber, Cheim&Read, New York
Whitney Biennial 2022: Quiet As It's Kept, Whitney Museum of American Art, New York
Christen Sveaas Art Foundation: The Unseen Selected by Hurvin Anderson, Whitechapel Gallery, London
Sense of place, Greene Naftali, New York
Off the Beaten Track, Gallery Baton, Seoul

2021

I Know Where I'm Going: Who I Can Be Now, The Modern Institute, Glasgow, Scotland
Social Photography IX, Carriage Trade Gallery, New York
Drawn Out, Herald St | Museum St, London
Gridscape, Xavier Hufkens, Brussels
NOTHING OF THE MONTH CLUB, Off Paradise, New York
At the Luss House, Gerald Luss house, Ossining, New York

2020

Via dell'Inferno, Herald St at Galleria Spazia, Bologna, Italy
A Page From My Intimate Journal (Part II), Parker Gallery, Los Angeles
(Nothing but) Flowers, Karma, New York

2019

FREE ASSOCIATION, Affective Care, New York
Duck or Doorknob, Ratio 3, San Francisco
Fixing the "not...but", LC Queisser, Tbilisi, Georgia
Canada b/w Drag City, Soccer Club Club, Chicago
Painters Reply: Experimental Painting in the 1970s and now, Lisson Gallery, New York
Aftereffect: Georgia O'Keeffe and Contemporary Painting, Museum of Contemporary Art Denver, Denver

2018

SHANZINI: Shannon Michael Cane and Printed Matter, Printed Matter, Inc., New York
Painting: Now and Forever, Part III, Matthew Marks Gallery, New York
L'Almanach 18: 3rd biennale internationale d'Art contemporain du Consortium Museum, Le Consortium, Dijon, France
A Page From My Intimate Journal (Part I), Gordon Robichaux, New York

2017

Markers, David Zwirner, London
Working/Not Working, organised by Matt Connors, CANADA, New York
Perfectly Concocted Context by Jonathan Monk, Cherry and Martin, Los Angeles
We'll Turn Manhattan into an Island of Joy, Markus Lüttgen, Cologne
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit
Group Exhibition 2017, James Fuentes, New York

Divided States of America, The Lesbian, Gay, Bisexual & Transgender Community Center, New York

2016

Olympia, Galerie Patrick Seguin, Paris

Group show, Herald St, London

Conversation Between a Mirror and the Sea, Fourteen30 Contemporary, Portland, Oregon

2015

New York Painting, Kunstmuseum Bonn, Bonn, Germany

Fondamenta, Barrett Art Gallery, Santa Monica College, Santa Monica, California

Call and Response, Gavin Brown's enterprise, New York

Love for Three Oranges, Karma at Gladstone Gallery, Brussels

All Summer in a Day, Fourteen30 Contemporary, Portland, Oregon

The Answer. The Question, Artist Curated Projects, La Vista Court, Los Angeles

Feed The Meter, Galerie Bernard Ceysson, Koerich, Luxembourg

2014

The Forever Now: Contemporary Painting in an Atemporal World, Museum of Modern Art, New York

Nuit Américaine, Office Baroque, Brussels

In No Time, The Modern Institute, Glasgow, Scotland

Outside the Lines: Painting: A Love Story, Contemporary Arts Museum Houston, Houston

Summer in a day, Fourteen30 Contemporary, Portland, Oregon

2013

Painter Painter, Walker Art Center, Minneapolis

Matt Connors, John Henderson and Lucas Knipscher, Andrea Rosen Gallery, New York

2012

Collaborations & Interventions, CCA Kunsthalle Andratx, Andratx, Spain

2011

Histoires de votre vie: Darren Bader, Juliette Blightman, Matt Connors, Office Baroque, Antwerp, Belgium

Matt Connors, Robert Cumming and Florian Morlat, Cherry and Martin, Los Angeles

2010

Untitled, Newman Popiashvili Gallery, New York

Seven Card Stud, Cherry and Martin, Los Angeles

Summer Teeth, The Breeder, Athens

Shut Your Eyes In Order to See, Praz-Delavallade, Paris

Woodman, Woodman, Spare That Tree, Lüttgenmeijer, Berlin

Portugal Arte 10, Lisbon

2009

Matt Connors, Arturo Herrera, Merlin James, Sikkema Jenkins, New York City The Awful Parenthesis, Cirrus Gallery, Los Angeles

Coming In From The Cold, curated by Nicola Vassell, Duve, Berlin

Dark Side of the Moon, Galerie Martin Janda, Vienna

Matt Connors, Nancy de Holl, Michael Rashkow, Rowan Wood, Parker Jones Gallery, Los Angeles
Unaddressed Circumventions: Folds From a Failed Suicide, Gresham's Ghost, New York
Varda Caivano, Matt Connors, Thomas Hylander, Zak Prekop, Karyn Lovegrove Gallery, Los Angeles
Paul Bloodgood, Matt Connors, Elena Pankova, Zak Prekop, Michael Wetzel, Susanne Hilberry Gallery, Ferndale, Michigan

2008

Matt Connors, Marc Hundley, Michael Stickrod, Cherry and Martin, Los Angeles
Party at Phong's House, Janet Kurnatowski Gallery, New York
Unnameable Things, Artspace, New Haven
Bianca Beck, Josh Brand, Matt Connors, Zak Prekop, Hayley Tompkins, Sue Tompkins, Shane Campbell Gallery, Chicago
Deadliest Catch: Hamptons, curated by Michael Sellinger, Southampton, New York
Imaginary Realities, Max Wigram Gallery, London

2007

TENDERLOIN, The Breeder, Athens
ab strac tion, Kohn Gallery, Los Angeles
Abstract Paintings and a Sculpture, The Fireplace Project, East Hampton, New York
Matt Connors, Ryan McLaughlin, Shannon Mustipher, Stanley Whitney, Susanne Hilberry Gallery, Detroit

2006

CMYK, CANADA, New York
When the Moon Shines on The Moonshine, The Breeder, Athens
Smoking Mirrors, China Art Objects Galleries, Los Angeles
25 Bold Moves, House of Campari, New York
Turn the Beat Around, Sikkema Jenkins and Co, New York
MFA Thesis Show, Green Art Gallery, Yale University School of Art, New Haven

2005

Fresh Direct, Jeff Bailey Gallery, New York
Mystic Truths, Kavi Gupta Gallery, Chicago