

CLAUDETTE JOHNSON

MBE (Member of the Most Excellent Order of the British Empire)

Born 1959 in Manchester, England

BA, Hone Fine Art, University of Wolverhampton, Wolverhampton, England, 1982

PGCE FE, University of Greenwich, London, 1994

SELECTED SOLO EXHIBITIONS

2024

Darker Than Blue, The Barber Institute of Fine Arts, Birmingham, England

2023

Claudette Johnson: Drawn Out, Ortuzar Projects, New York

Claudette Johnson: Presence, The Courtauld Gallery, London

2021

Still Here, Hollybush Gardens, London

2019

I Came to Dance, Modern Art Oxford, Oxford, England

2017

Claudette Johnson, Hollybush Gardens, London

1999

Studio Show, Deborah House Studies, London

1995

Portraits from a Small Room, 198 Gallery, London

1992

In This Skin, The Black Art Gallery, London

1990

Pushing Against The Boundaries, Rochdale Art Gallery, Greater Manchester, England

Claudette Johnson, The Tom Allen Centre, London

1986

Claudette Johnson—Recent Works, The City Art Gallery, Manchester, England

1984

Claudette Johnson—Drawings, The Drill Hall, London

SELECTED GROUP EXHIBITIONS

2025

Connecting Thin Black Lines 1985–2025, Institute of Contemporary Arts, London

Seeing Each Other: Portraits of Artists, Pallant House Gallery, Chichester, England

2024

Acts of Creation: On Art and Motherhood, Arnolfini, Bristol, England

The Time is Always Now: Artists Reframe the Black Figure, National Portrait Gallery, London. Exhibition traveled to Philadelphia Museum of Art, Philadelphia, Pennsylvania; North Carolina Museum of Art, Raleigh, North Carolina.

The Time of Our Lives, Drawing Room, London

Drawing Time: Duets, Sharjah Art Foundation, Sharjah, United Arab Emirates

In Praise of Black Errantry, Unit, la Biennale di Venezia, Venice

Being There, No.1 Royal Crescent, Bath, England

Relaxed Hours: Turner Prize 2024, Tate Britain, London

Conversations, National Museums Liverpool, Liverpool, England

2023

Women in Revolt! Art and Activism in the UK 1970–1990, Tate Britain, London

2022

Rock My Soul II (Stockholm), Galleri Futura, Stockholm

Courtauld Connections: Works from our National Partners, The Project Space, The Courtauld Gallery, London

Drawing Closer, RISD Museum, Providence, Rhode Island

On Love, HOME, London

Me, Myself, I: Artists' Self-Portraits, Royal West of England Academy, Bristol, England

2021

Life Between Islands: Caribbean-British Art 1950s–Now, Tate Britain, London

From Hockney to Himid: Sixty Years of British Printmaking, Pallant House Gallery, Chichester, England

Bodies in Space, MIRROR Gallery, Plymouth College of Art, Plymouth, England

Coventry Biennial 2021: HYPER-POSSIBLE, Herbert Art Gallery & Museum, Coventry, England

Portrayals, Banbury Museum & Gallery, Banbury, England

Am I Asking For Miracles Here?, The House of St. Barnabas, London

2018

Close: Drawn Portraits, The Drawing Room, London

2017

The Place Is Here, South London Gallery, London, England. Exhibition traveled to Nottingham Contemporary, Nottingham, England

2015

Carte de Visite, Hollybush Gardens, London

No Colour Bar: Black British Art 1960–1990, Guildhall Art Gallery, London

2012

The Thin Black Line(s), Tate Britain, London

2011

Black Art Group, Gave Gallery Museum, Sheffield

1998

Transforming The Crown, Caribbean Cultural Center, New York. Exhibition traveled to Bronx Museum of the Arts, Bronx, New York; Studio Museum, Harlem, New York.

1994

Reclaiming The Madonna, Usher Gallery Lincoln, Lincoln, England

1988

Out There Fighting, Elbow Room Gallery, London

1987

The Image Employed, Cornerhouse Gallery Manchester, Manchester, England

1986

Some of Us Are Brave, Black Art Gallery, Bristol, England

1985

The Thin Black Line, Institute of Contemporary Arts, London

Celebration and Demonstration, St. Matthew's Meeting Place, London

1984

Into The Open, Mapping Art Gallery Sheffield, Sheffield, England

1983

Five Black Women, The Africa Centre, London

The Pan-Afrikan Connection, The African Centre, London

Black Woman Time Now, Battersea Arts Centre, London

1982

The Pan-Afrikan Connection, Herbert Art Gallery and Museum, Sheffield, England. Exhibition traveled to The Africa Centre, London; Black Art Gallery, Bristol, England.

First National Black Art Convention Open Exhibition, Wolverhampton Polytechnic, Wolverhampton, England